	Media Arts • Course Over	view		Grade Level 🧖 🗖
BRITISH Ministry of	Units : 1 - 2 Teacher Name : Hany Morco	3⊲¦⊳4 5⊲¦⊳6	7 Academic Year : Last Update : 2017 N	2017 2018
COLUMBIA Education	BIG IDEAS			lovember
مدرسة الحياة العالمية Hayat Universal School	 Growth as an artist is dependent Meaningful artistic expression re Traditions, perspectives, world was 	ectedness of the individual, commun nt on perseverance, resilience, refine equires the combined engagement o views, and stories can be shared thro Competencies • Students	ement, and reflection. If the mind and body . Dugh media arts.	ocesses to :
	Exploring & Creating	Refining & Reflecting	Communicating & Documenting	Creating & Expanding
	 Create media collaboratively and individually using imagination, observation, and inquiry in connection with family members, community, and the world Engage in appropriate risk taking to express ideas, thoughts, emotions, and points of view Experiment with a wide range of media arts materials, technologies, and processes to create works of art Explore existing, new, and emerging technologies and media art Apply knowledge and skills from other contexts in planning, creating, interpreting, and analyzing a variety of media Create images using creative processes and skills that depict a variety of values, traditions, characteristics of other artists, movements, and historical and contemporary themes Refine skills and techniques using a range of styles and a variety of sources of inspiration Demonstrate ways to balance aesthetic design with feasibility and practical application Investigate and identify ways that media arts reflect concern for, or respond to, social and environmental issues Create images using sound and movement Create drafts, storyboards, and/or revisions, and develop a plan and overcome challenges in realizing the work 	 Understand the purpose of a critique and choose when to apply suggestions Describe and analyze, using the language of media arts, how artists and technicians use materials, media arts technologies, processes, and environments in art making Develop personal answers to aesthetic questions Analyze and evaluate audience response to media artworks Critically analyze how competing social, ethical, and sustainability considerations influence design choices 	 Share, document, and appreciate media artworks in a variety of ways and contexts Create works of art with a specific audience in mind Demonstrate respect for self and others through image making and use of materials Use media arts to communicate and respond to social and environmental issues occurring locally, regionally, and globally as they connect to personal values 	 Create artistic works to reflect personal voice, story, and values in connection with a specific place, time, and context Explore Aboriginal perspectives and knowledge, other ways of knowing, and local cultural knowledge to gain understanding through media arts Create personally meaningful artistic works that demonstrate an understanding and appreciation of how content and form influence, and are influenced by, personal, social, cultural, environmental, and historical contexts Demonstrate the increasingly sophisticated application of the elements and principles of design, image development strategies, and media arts processes and technologies Demonstrate safe use, care, and maintenance of tools, equipment, materials, and work space Use materials in an environmentally responsible way, considering their level of biodegradability and their potential for reuse and recycling Apply problem-solving skills to facilitate innovation Use media arts technology to manipulate selected visual elements and principles of art and design Analyze how cultural beliefs, values, and ethical positions affect the development and use of technologies

	Media Arts • Course	a Overview			Grade Level 🖪 🖪
BRITISH COLUMBIA Hinistry of Education	Units : 1 < Teacher Name : Hany	3 <mark>⊳2 3⊲⇒4</mark> Morcos	5⊲⊳6	7 Academic Year Last Update : 2017	2017 2018
مدرسة الحياة العالمية Hayat Universal School	Growth as an artist is Meaningful artistic ex Traditions, perspectiv Students are e media technologies for image		e, resilience, refiner ned engagement of can be shared throu bllowing :	ment, and reflection. the mind and body . ugh media arts. • Elabor • Media arts: unique art forms that employ	media technologies: e.g., video
	 development and design and i manipulation of selected visua of design principles of design image development strategii standards-compliant technodic common vocabulary used in minipulated to artworks, materials, processes a range of materials, processes a range of materials, processes a range of materials, processes a wide variety of image sourced media production skills: pre-production post-production ethical, moral, and legal con associated with using media a technology the influence of visual cultured persuasive techniques the influence of social, cultural political, and personal context works a range of local, national, glob intercultural media artists and 	 intercultural media intercultural media traditional and cont world views, and cr perspectives, storie personal and social associated with cre responding in media the skills and trainin career opportunities 	artists and genres emporary Aboriginal oss-cultural is, and history as media arts responsibility ating, perceiving, and a arts ng required for various	 film, video, new media, and sound as a means of artistic expression artist: an individual, including a student, who creates or designs artworks mind and body: e.g., hands-on experiences activate students' minds technologies: in media arts, any image-making technology, such as cameras, computers, software, props, lighting; includes the improvisational use of miscellaneous items skills: including problem-solving skills sources of inspiration: e.g., experiences, traditional cultural knowledge and approaches, places (including the land and its natural resources), people, information, and collaborative learning environments critique: feedback strategies (e.g., one-on-one dialogue, safe and inclusive group discussions, reflective writing, gallery walks) document: activities that help students reflect on their learning (e.g., drawing, painting, journaling, taking pictures, making video clips or audio-recordings, constructing new works, compiling a portfolio) manipulate: to alter the meaning or effect of images; often done to reflect stylistic or cultural influences 	 production, layout and design, graphics and images, photography (digital and traditional), new emerging media processes (e.g., performance art, collaborative work, sound art, network art, kinetic art, bio technical art, robotic art, space art) elements of design: e.g., colour, form, line, shape, space, texture, tone, value, time principles of design: e.g., balance, contrast, emphasis, harmony, movement, pattern, repetition, rhythm, unity, depth, proportion and scale, sequencing, synchronization repetition, rhythm, unity image development strategies: e.g., abstraction, compression, distortion, elaboration, juxtaposition, magnification, metamorphosis, unification, multiplication, synification, stylization, thumbnail sketch, transformation standards-compliant technology: e.g., layout conventions, markup language, current web standards, other digital media compliance requirements materials: of media arts: e.g., animation, claymation, motage, storyboard, forts, formats, illustration, layout, loop, narrative, real time, still image, transposition

		Med	ia Arts • Course Over	view		Grade Level 🖌 🚽
			Modules : 1 < 2	3⊲¦⊳4 5⊲¦⊳6	7 Academic Year :	2017 2018
	RITISH LUMBIA Education	Те	acher Name : Hany Morco	S	Last Update : 2017	November
	LUMBIA Education		Overall Expectations			
M1	مدرسة الحياة العالمية Hayat Universal School		designers. Understanding the impa- Resizing and saving images for print	nic applications to build graphics from sc ct of color, Sketching ideas, Removing u , Drawing basic shapes in Illustrator, Crea ing documents, and Packaging files for p	inwanted objects from images, Croppin ating a custom color theme with swatch	ng and editing photos in Photoshop,
	Content Covered	DATES				
	Digital Drawing Illustrator Fundamentals	Wks 	BIG IDEAS COMPETENCIES	TEACHING STRATEGIES	MATERIALS & RESOURCES	ASSESSMENT PLAN
Module 1	File Management		 Understanding Mother Folders Creating and Managing Sub Folders 	 Presentations Videos Questions and Answers Group Work Jigsaw PowerPoint 	 Computers Google Chrome Videos Presentations Slideshows 	 Group Discussions Hands-On Exercises Individual Presentation Group Presentation Interviews
W	Infographics Types		StaticsProcess FlowGeographic	 Whiteboard Smart-board Promethean Document Camera Auditory 	 Handouts Hard and Digital Internet Research 	 Reader's Workshop Homework Writer's Workshop Peer Self Assessment
	Process of Infographics		 Research Brainstorm Design Review Launch 	 Kinaesthetic Visual Prezi 	• • • ASSESSMENT PLAN	 Think Pair Share Tests Quizzes Assignments Projects
	Sources		- https://www.piktochart.com https://www.visme.co https://www.easel.ly http://www.wordle.net	•	 Questions and Answers Observation Checklist Conference Graphic Organizer Class Discussions Group Discussions 	 Essay Rubric(s)

		Med	lia Arts • Course Over	view		Grade Level 🖌 🚽
			Modules : 1 <+>2	3⊲ <mark>⊳4 5⊲⊳6</mark>	7 Academic Year :	2017 2018
B	RITISH Ministry of EUMBIA Education	Te	eacher Name: Hany Morco	S	Last Update : 2017	November
			Overall Expectations			
M 1	مدرسة الحياة العالمية Hayat Universal School		designers. Understanding the impact Resizing and saving images for print,	ic applications to build graphics from scr t of color, Sketching ideas, Removing u Drawing basic shapes in Illustrator, Crea ng documents, and Packaging files for pri	nwanted objects from images, Croppin ting a custom color theme with swatch	g and editing photos in Photoshop,
	Content Covered	DATES				
	Digital Drawing Illustrator Fundamentals	Wks 	BIG IDEAS COMPETENCIES	TEACHING STRATEGIES	MATERIALS & RESOURCES	ASSESSMENT PLAN
Module 1	Introduction to Graphic Design		 Getting to know your tools What is graphic design? What makes a design great? Exploring the principles of layout and composition 	 Presentations Videos Questions and Answers Group Work Jigsaw PowerPoint Whiteboard Smart-board Promethean 	 Computers Google Chrome Videos Presentations Slideshows Handouts Hard and Digital Internet Research 	 Group Discussions Hands-On Exercises Individual Presentation Group Presentation Interviews Reader's Workshop Homework
	Introduction to Color		 Exploring the psychology of color Understanding the rules of color RGB vs. CMYK explained Choosing the right colors for your designs 	 Document Camera Auditory Kinaesthetic Visual Prezi 		 Writer's Workshop Peer Self Assessment Think Pair Share Tests Quizzes Assignments Projects Essay
	Planning a Project		 Understanding the needs of your project Brainstorming with thumbnail sketches Exploring your thumbnail sketches 	•	 Questions and Answers Observation Checklist Conference Graphic Organizer Class Discussions Group Discussions 	 Rubric(s)

		Med	lia Arts • Course	e Overview			Grade Level 🖌
			Modules : 1 <	\$⊳2 3⊲\$⊳4	<mark>5⊲</mark> ⊳6 7	Academic Year :	2017 2018
	BRITISH Ministry of Education	Te	eacher Name: Hany	Morcos		Last Update : 2017 N	ovember
			Overall Expectatio	ns			
M2	مدرسة الحياة العالمية Hayat Universal School		-	nents with artboards; how to		-	art and design. They will learn how ature tools; and how to start adding
	Content Covered	DATES					
	Digital Drawing Illustrator Fundamentals	Wks 	BIG IDEAS COMPETENCI		ACHING ATEGIES	MATERIALS & RESOURCES	ASSESSMENT PLAN
Module 2	Working with Documents		 A first look at using Illustrator Opening from the Windows desktop Opening from the Macintosh Finder Creating a new doc Points, Picas, and of units The advances docu settings Modifying your new document Saving your change Closing open docur on the PC Closing open docur on the Mac The start screen and recent files panel Quiz 	 Videos Questions Group Wo PowerPoir Whiteboar Whiteboar Smart-board Documents Auditory Kinaesther Visual Prezi Prezi aments aments	s and Answers rk Jigsaw nt rd ard Promethean t Camera tic 	Computers Google Chrome /ideos Presentations Glideshows Handouts Hard and Digital nternet Research ASSESSMENT PLAN Questions and Answers Observation Checklist Conference Graphic Organizer Class Discussions Group Discussions	 Group Discussions Hands-On Exercises Individual Presentation Group Presentation Interviews Reader's Workshop Homework Writer's Workshop Peer Self Assessment Think Pair Share Tests Quizzes Assignments Projects Essay Rubric(s)

		Med	lia Arts • Course Ov	rerview		Grade Level 🖌
			Modules : 1<>2	3⊲;⊳4 5⊲;⊳6	7 Academic Year :	2017 2018
E	BRITISH Ministry of DLUMBIA Education	Te	eacher Name: Hany Mor	cos	Last Update : 2017	November
			Overall Expectations			
M2	مدرسة الحياة العالمية Hayat Universal School		-	d drawing program Adobe Illustrator. Studer vith artboards; how to draw anything they c	-	- ,
1112	Content Covered	DATES				
	Digital Drawing Illustrator Fundamentals	Wks 	BIG IDEAS COMPETENCIES	TEACHING STRATEGIES	MATERIALS & RESOURCES	ASSESSMENT PLAN
Module 2	Working with Artboards		 Pages of any size, at any angle Using the Artboard tool Undo, Redo, and Revert Deleting and scaling artboards Creating and duplicating artboards Artboard tips and tricks Introducing the Artboard panel Auto arranging artboard Artboards and rulers Quiz 	 Auditory Kinaesthetic Visual Prezi 	 Computers Google Chrome Videos Presentations Slideshows Handouts Hard and Digital Internet Research 	 Group Discussions Hands-On Exercises Individual Presentation Group Presentation Interviews Reader's Workshop Homework Writer's Workshop Peer Self Assessment Think Pair Share Tests Quizzes Assignments Projects Essay Rubric(s)

		Med	lia Arts • Course Ove	erview		Grade Level 🥑 🚽
			Modules : 1<>2	3⊲;⊳4 5⊲;⊳6	7 Academic Year :	2017 2018
	RITISH Ministry of LUMBIA Education	Te	eacher Name : Hany Morc	OS	Last Update : 2017	November
			Overall Expectations			
M2	مدرسة الحياة العالمية Hayat Universal School			drawing program Adobe Illustrator. Studen th artboards; how to draw anything they ca	-	
IVIZ	Content Covered	DATES				
	Digital Drawing Illustrator Fundamentals	Wks 	BIG IDEAS COMPETENCIES	TEACHING STRATEGIES	MATERIALS & RESOURCES	ASSESSMENT PLAN
Module 2	Getting Around		 Navigating your artwork Zooming in and out Using the more precise Zoom tool Animated zooming and GPU performance Scrolling (or panning) a document Specifying a custom zoom level Working with multiple open documents Panels and workspaces (important!) Cycling between screen modes Quiz 	 Presentations Videos Questions and Answers Group Work Jigsaw PowerPoint Whiteboard Smart-board Promethean Document Camera Auditory Kinaesthetic Visual Prezi 	 Computers Google Chrome Videos Presentations Slideshows Handouts Hard and Digital Internet Research 	 Group Discussions Hands-On Exercises Individual Presentation Group Presentation Interviews Reader's Workshop Homework Writer's Workshop Peer Self Assessment Think Pair Share Tests Quizzes Assignments Projects Essay Rubric(s)

		Med	ia Arts • Course Over	'view		Grade Level 🥑
			Modules : 1<+>2	3⊲¦⊳4 5⊲¦⊳6	7 Academic Year :	2017 2018
	RITISH Ministry of Education	Te	acher Name : Hany Morco	S	Last Update : 2017 N	lovember
			Overall Expectations			
M2	مدرسة الحياة العالمية Hayat Universal School		-		ts will be able to create amazing works c an imagine with the Pen, Pencil, and Curv	
1112	Content Covered	DATES				
	Digital Drawing Illustrator Fundamentals	Wks 	BIG IDEAS COMPETENCIES	TEACHING STRATEGIES	MATERIALS & RESOURCES	ASSESSMENT PLAN
Module 2	Drawing Lines		 Now, we draw Creating center guides The Line Segment tool Drawing straight lines Duplicating and extending Using the Move command The Scissors tool Joining line segments Using the Arc tool Using the Rectangular Grid tool Using the Polar Grid tool Using the Spiral tool Adding a circular end to a spiral Adjusting the curvature of an arc Centering all artwork on an artboard Quiz 	 Presentations Videos Questions and Answers Group Work Jigsaw PowerPoint Whiteboard Smart-board Promethean Document Camera Auditory Kinaesthetic Visual Prezi 	 Computers Google Chrome Videos Presentations Slideshows Handouts Hard and Digital Internet Research 	 Group Discussions Hands-On Exercises Individual Presentation Group Presentation Interviews Reader's Workshop Homework Writer's Workshop Peer Self Assessment Think Pair Share Tests Quizzes Assignments Projects Essay Rubric(s)

		Med	lia Arts • Course Ov	erview			Grade Level 🥑 🚽
			Modules : 1<+>2	3⊲;⊳4 5⊲;⊳	67	Academic Year :	2017 2018
	RITISH Ministry of EUMBIA Education	Te	eacher Name : Hany Mor	COS	L	.ast Update : <mark>2017 N</mark>	lovember
			Overall Expectations				
M2	مدرسة الحياة العالمية Hayat Universal School			drawing program Adobe Illustrator. Si ith artboards; how to draw anything tl		-	- ,
	Content Covered	DATES					
	Digital Drawing Illustrator Fundamentals	Wks 	BIG IDEAS COMPETENCIES	TEACHING STRATEGIES		MATERIALS RESOURCES	ASSESSMENT PLAN
Module 2	Drawing Shapes		 And now, we draw better Creating a time-saving template Using the Ellipse tool Live ellipses and pies Drawing two perfect circles Creating compound path Using the Rectangle tool The dynamic round corne controls Adding some simple reflections Rotating your artwork inte position Using the Polygon and Star tools Working with live polygons 	 Videos Questions and Answers Group Work Jigsaw PowerPoint Whiteboard Smart-board Promethe Document Camera Auditory Kinaesthetic Visual Prezi 	 Vide Prese Slide Hand Inter <li< th=""><th>gle Chrome os entations eshows douts Hard and Digital met Research SESSMENT PLAN stions and Answers ervation</th><th> Group Discussions Hands-On Exercises Individual Presentation Group Presentation Interviews Reader's Workshop Homework Writer's Workshop Peer Self Assessment Think Pair Share Tests Quizzes Assignments Projects Essay Rubric(s) </th></li<>	gle Chrome os entations eshows douts Hard and Digital met Research SESSMENT PLAN stions and Answers ervation	 Group Discussions Hands-On Exercises Individual Presentation Group Presentation Interviews Reader's Workshop Homework Writer's Workshop Peer Self Assessment Think Pair Share Tests Quizzes Assignments Projects Essay Rubric(s)

		Med	ia Arts • Co	ourse Over	view		Grade Level 🧧 🚽
			Modules :	1⊲¦⊳2	3⊲¦⊳4 5⊲¦⊳6	7 Academic Year	2017 2018
H	BRITISH Ministry of DLUMBIA Education	Те	acher Name :	Hany Morco	S	Last Update : 2017	November
			Overall Expe	ctations			
M2	مدرسة الحياة العالمية Hayat Universal School			ge documents with		nts will be able to create amazing works an imagine with the Pen, Pencil, and Cu	
	Content Covered	DATES					
	Digital Drawing Illustrator Fundamentals	Wks 		DEAS FENCIES	TEACHING STRATEGIES	MATERIALS & RESOURCES	ASSESSMENT PLAN
Module 2	Drawing Shapes		 Creating the pointed star Quiz 	-	 Presentations Videos Questions and Answers Group Work Jigsaw PowerPoint Whiteboard Smart-board Promethean Document Camera Auditory Kinaesthetic Visual Prezi 	 Computers Google Chrome Videos Presentations Slideshows Handouts Hard and Digital Internet Research 	 Group Discussions Hands-On Exercises Individual Presentation Group Presentation Interviews Reader's Workshop Homework Writer's Workshop Peer Self Assessment Think Pair Share Tests Quizzes Assignments Projects Essay Rubric(s)

		Med	lia Arts • Course Ove	erview		Grade Level 🥑 🚽
			Modules: 1<>2	3⊲¦⊳4 5⊲¦⊳6	7 Academic Year :	2017 2018
	RITISH Ministry of DLUMBIA Education	Te	eacher Name: Hany Morc	OS	Last Update : 2017	November
			Overall Expectations			
M2	مدرسة الحياة العالمية Hayat Universal School		-	drawing program Adobe Illustrator. Studer th artboards; how to draw anything they ca	-	
	Content Covered	DATES				
	Digital Drawing Illustrator Fundamentals	Wks 	BIG IDEAS COMPETENCIES	TEACHING STRATEGIES	MATERIALS & RESOURCES	ASSESSMENT PLAN
Module 2	Drawing Shapes		 Repeating stars in alternating rows Introducing the Group Isolation mode Adding a drop shadow to a layer Using the crazy Flare tool The top-secret tilde key trick Quiz 	 Presentations Videos Questions and Answers Group Work Jigsaw PowerPoint Whiteboard Smart-board Promethean Document Camera Auditory Kinaesthetic Visual Prezi 	 Computers Google Chrome Videos Presentations Slideshows Handouts Hard and Digital Internet Research 	 Group Discussions Hands-On Exercises Individual Presentation Group Presentation Interviews Reader's Workshop Homework Writer's Workshop Peer Self Assessment Think Pair Share Tests Quizzes Assignments Projects Essay Rubric(s)

		Med	ia Arts • Course Ove	rview		Grade Level 🥑 🚽
			Modules : 1<>2	3⊲¦>4 5⊲;>6	7 Academic Year	2017 2018
	RITISH Ministry of DLUMBIA Education	Te	acher Name : Hany Morco	5	Last Update : 2017	November
	DLUMBIA Education		Overall Expectations			
M2	مدرسة الحياة العالمية Hayat Universal School			rawing program Adobe Illustrator. Studen artboards; how to draw anything they ca	-	
1112	Content Covered	DATES				
	Digital Drawing Illustrator Fundamentals	Wks 	BIG IDEAS COMPETENCIES	TEACHING STRATEGIES	MATERIALS & RESOURCES	ASSESSMENT PLAN
Module 2	Color & Swatches		 How color works The color modes: RGB vs. CMYK Hue, Saturation, and Brightness Selecting a color from the spectrum ramp Creating and applying swatches Working with global swatches Searching swatches by name Auto-deleting and adding swatches Using the Eyedropper tool Loading swatches from another document Quiz 	 Presentations Videos Questions and Answers Group Work Jigsaw PowerPoint Whiteboard Smart-board Promethean Document Camera Auditory Kinaesthetic Visual Prezi 	 Computers Google Chrome Videos Presentations Slideshows Handouts Hard and Digital Internet Research 	 Group Discussions Hands-On Exercises Individual Presentation Group Presentation Interviews Reader's Workshop Homework Writer's Workshop Peer Self Assessment Think Pair Share Tests Quizzes Assignments Projects Essay Rubric(s)

		Med	lia Arts • Course Ove	rview		Grade Level 🥑		
			Modules : 1 - 2	3<⇒4 5<⇒6	7 Academic Year :	2017 2018		
B	BRITISH Ministry of DLUMBIA Education	Te	eacher Name : Hany Morce	05	Last Update : 2017 N	lovember		
	DLUMBIA Education	Overall Expectations						
M2	مدرسة الحياة العالمية Hayat Universal School			drawing program Adobe Illustrator. Studen h artboards; how to draw anything they ca	-	- ,		
	Content Covered	DATES						
	Digital Drawing Illustrator Fundamentals	Wks 	BIG IDEAS COMPETENCIES	TEACHING STRATEGIES	MATERIALS & RESOURCES	ASSESSMENT PLAN		
Module 2	Strokes, Dashes, and Arrows		 The rich world of strokes Adjusting the line weight How strokes align to path outlines Caps, joins, and miter limit Making practical use of caps and joins Dashes and arrowheads Variable-width strokes Numerically adjusting Width Points Custom aligning strokes to paths Creating a custom Width Profile Creating a classic round- dotted out 	 Smart-board Promethean Document Camera Auditory Kinaesthetic Visual Prezi 	 Computers Google Chrome Videos Presentations Slideshows Handouts Hard and Digital Internet Research 	 Group Discussions Hands-On Exercises Individual Presentation Group Presentation Interviews Reader's Workshop Homework Writer's Workshop Peer Self Assessment Think Pair Share Tests Quizzes Assignments Projects Essay Rubric(s) 		

		Med	ia Arts • Cou	urse Over	view			Grade Level 🥑 🚽	
			Modules :	1⊲⊳2	3⊲ <mark>;⊳4 5</mark> <	3⊳6	7 Academic Year	2017 2018	
E	BRITISH Ministry of COLUMBIA Education		acher Name: H	lany Morcos	;		Last Update : 2017 November		
		Overall Expectations							
M2	مدرسة الحياة العالمية Hayat Universal School		-	documents with a				of art and design. They will learn how rvature tools; and how to start adding	
	Content Covered	DATES							
	Digital Drawing Illustrator Fundamentals	Wks 	BIG IDI COMPETE		TEACHING STRATEGIE		MATERIALS & RESOURCES	ASSESSMENT PLAN	
Module 2	Strokes, Dashes, and Arrows		 Combining mustrokes Offsetting strosimulate depth Quiz 	okes to	 Presentations Videos Questions and Answ Group Work Jigsaw PowerPoint Whiteboard Smart-board Prom Document Camera Auditory Kinaesthetic Visual Prezi 	wers v hethean	Computers Google Chrome Videos Presentations Slideshows Handouts Hard and Digital Internet Research	 Group Discussions Hands-On Exercises Individual Presentation Group Presentation Interviews Reader's Workshop Homework Writer's Workshop Peer Self Assessment Think Pair Share Tests Quizzes Assignments Projects Essay Rubric(s) 	

		Med	lia Arts • Course Ove	rview		Grade Level 🥑
			Modules : 1<>2	3⊲¦⊳4 5⊲¦⊳6	7 Academic Year :	2017 2018
E	BRITISH Ministry of Education	Te	eacher Name: Hany Morco	S	Last Update : 2017 N	lovember
	DLUMBIA Education		Overall Expectations			
M2	مدرسة الحياة العالمية Hayat Universal School		-	rawing program Adobe Illustrator. Studen artboards; how to draw anything they ca	-	- ,
	Content Covered	DATES				
	Digital Drawing Illustrator Fundamentals	Wks 	BIG IDEAS COMPETENCIES	TEACHING STRATEGIES	MATERIALS & RESOURCES	ASSESSMENT PLAN
Module 2	Creating and Formatting Text		 Text at its best Setting up page margins Placing and flowing text Creating multicolumn text frames The Smart Punctuation command Working with point type Formatting display text Fitting headline and optical kerning Formatting body copy Creating a drop cap Wrapping text around a graphic Resolving widows and orphans 	 Presentations Videos Questions and Answers Group Work Jigsaw PowerPoint Whiteboard Smart-board Promethean Document Camera Auditory Kinaesthetic Visual Prezi 	 Computers Google Chrome Videos Presentations Slideshows Handouts Hard and Digital Internet Research 	 Group Discussions Hands-On Exercises Individual Presentation Group Presentation Interviews Reader's Workshop Homework Writer's Workshop Peer Self Assessment Think Pair Share Tests Quizzes Assignments Projects Essay Rubric(s)

		Med	ia Arts • Cours	e Overview				Grade Level 🚽 🚽
			Modules : 1 <	<mark>⊲⊳2 3⊲</mark> ⊅	⊳4 5< <mark>⊳6</mark>	7 A	cademic Year :	2017 2018
E	BRITISH Ministry of DLUMBIA Education	Te	acher Name : Han	y Morcos		Last Up	odate : 2017 N	lovember
		Overall Expectations						
M2	مدرسة الحياة العالمية Hayat Universal School			ments with artboards; ho				f art and design. They will learn how vature tools; and how to start adding
	Content Covered	DATES						
	Digital Drawing Illustrator Fundamentals	Wks 	BIG IDEAS COMPETENC		TEACHING TRATEGIES		RIALS DURCES	ASSESSMENT PLAN
Module 2	Creating and Formatting Text		 Finding a character the Glyphs panel Creating a paragra Redefining a paragra style Creating type on a Quiz 	 Videos Questi Group Power Whitel Smart- Docun Audito Kinaes Visual Prezi <th>ons and Answers Work Jigsaw Point board board Promethean nent Camera</th><th>Internet Res </th><th>ns lard and Digital search </th><th> Group Discussions Hands-On Exercises Individual Presentation Group Presentation Interviews Reader's Workshop Homework Writer's Workshop Peer Self Assessment Think Pair Share Tests Quizzes Assignments Projects Essay Rubric(s) </th>	ons and Answers Work Jigsaw Point board board Promethean nent Camera	Internet Res	ns lard and Digital search 	 Group Discussions Hands-On Exercises Individual Presentation Group Presentation Interviews Reader's Workshop Homework Writer's Workshop Peer Self Assessment Think Pair Share Tests Quizzes Assignments Projects Essay Rubric(s)

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	BRITISH Ministry of Education	Te	eacher Name: Hany Morco	S	Last Update : 2017	November
			Overall Expectations			
M2	مدرسة الحياة العالمية Hayat Universal School		-	awing program Adobe Illustrator. Studen artboards; how to draw anything they ca		- ,
	Content Covered	DATES				
	Digital Drawing Illustrator Fundamentals	Wks 	BIG IDEAS COMPETENCIES	TEACHING STRATEGIES	MATERIALS & RESOURCES	ASSESSMENT PLAN
Module 2	Building Custom Paths		 Join and the Shape Builder Using the Join command Using the Join tool Using the Shape Builder tool More ways to use the Shape Builder Creating a real-world project Creating an inset reflection Coloring a path with the Shape Builder Sculpting with variable- width strokes Converting text to path outlines Gap detection and path splitting 	 Presentations Videos Questions and Answers Group Work Jigsaw PowerPoint Whiteboard Smart-board Promethean Document Camera Auditory Kinaesthetic Visual Prezi 	 Computers Google Chrome Videos Presentations Slideshows Handouts Hard and Digital Internet Research 	 Group Discussions Hands-On Exercises Individual Presentation Group Presentation Interviews Reader's Workshop Homework Writer's Workshop Peer Self Assessment Think Pair Share Tests Quizzes Assignments Projects Essay Rubric(s)

		Med	ia Arts • Course Ove	rview		Grade Level 🖪 🚽
			Modules : 1<>2	3⊲¦⊳4 5⊲¦⊳6		
B	RITISH Ministry of DLUMBIA Education	Te	acher Name : Hany Morco	S	Last Update : 2017	lovember
			Overall Expectations			
M2	مدرسة الحياة العالمية Hayat Universal School			awing program Adobe Illustrator. Studen artboards; how to draw anything they ca		
	Content Covered	DATES				
	Digital Drawing Illustrator Fundamentals	Wks 	BIG IDEAS COMPETENCIES	TEACHING STRATEGIES	MATERIALS & RESOURCES	ASSESSMENT PLAN
Module 2	Building Custom Paths		 Drawing with the new Shaper tool Combining paths with the Shaper tool Editing paths inside a Shaper Group Quiz 	 Presentations Videos Questions and Answers Group Work Jigsaw PowerPoint Whiteboard Smart-board Promethean Document Camera Auditory Kinaesthetic Visual Prezi 	 Computers Google Chrome Videos Presentations Slideshows Handouts Hard and Digital Internet Research 	 Group Discussions Hands-On Exercises Individual Presentation Group Presentation Interviews Reader's Workshop Homework Writer's Workshop Peer Self Assessment Think Pair Share Tests Quizzes Assignments Projects Essay Rubric(s)

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	RITISH Ministry of Education	Te	eacher Name: Hany Morco	S	Last Update : 2017	November		
		Overall Expectations						
M2	مدرسة الحياة العالمية Hayat Universal School		-	rawing program Adobe Illustrator. Studen n artboards; how to draw anything they ca		- ,		
	Content Covered	DATES						
	Digital Drawing Illustrator Fundamentals	Wks 	BIG IDEAS COMPETENCIES	TEACHING STRATEGIES	MATERIALS & RESOURCES	ASSESSMENT PLAN		
Module 2	Using the Pencil Tool		 The world's best freeform drawing tool Drawing freeform path outlines The Smooth tool and Path Eraser Extending and connecting paths Drawing straight and perpendicular lines Creating a tracing template Combining the Pencil with a drawing tablet Coloring your Pencil tool art Quiz 	 Presentations Videos Questions and Answers Group Work Jigsaw PowerPoint Whiteboard Smart-board Promethean Document Camera Auditory Kinaesthetic Visual Prezi 	 Computers Google Chrome Videos Presentations Slideshows Handouts Hard and Digital Internet Research 	 Group Discussions Hands-On Exercises Individual Presentation Group Presentation Interviews Reader's Workshop Homework Writer's Workshop Peer Self Assessment Think Pair Share Tests Quizzes Assignments Projects Essay Rubric(s) 		

		Med	lia Arts • Course Ov	verview			Grade Level 🖌
			Modules : 1 4	2 3⊲⊳4 5	5< <mark>⇒6 7</mark>	Academic Year :	
	BRITISH Ministry of DLUMBIA Education	Te	eacher Name : Hany Mo	rcos	L	ast Update : <mark>2017 N</mark>	lovember
			Overall Expectations				
M2	مدرسة الحياة العالمية Hayat Universal School		-			_	f art and design. They will learn how ature tools; and how to start adding
1112	Content Covered	DATES					
	Digital Drawing Illustrator Fundamentals	Wks 	BIG IDEAS COMPETENCIES	TEACHIN STRATEG		MATERIALS RESOURCES	ASSESSMENT PLAN
Module 2	Painting and Erasing		 The best tools for paintin Painting with the Blob Brush Fusing path outlines together Introducing the Eraser tool Reassigning keyboard shortcuts Merging selected paths Releasing compound paths Erasing and smoothing lumps Painting with a few simp clicks Reducing the roundness value Painting with a drawing tablet Quiz 	 Videos Questions and Ai Group Work Jigs PowerPoint Whiteboard Smart-board Pro Document Came Auditory Kinaesthetic Visual Prezi 	nswers Vide saw Prese Slide Hand omethean Inter era	gle Chrome os entations eshows douts Hard and Digital net Research SESSMENT PLAN stions and Answers ervation	 Group Discussions Hands-On Exercises Individual Presentation Group Presentation Interviews Reader's Workshop Homework Writer's Workshop Peer Self Assessment Think Pair Share Tests Quizzes Assignments Projects Essay Rubric(s)

		Med	lia Arts • Course Ove	rview		Grade Level 🥑 🚽		
			Modules : 1<>2	3⊲;⊳4 5⊲;⊳6	7 Academic Year :	2017 2018		
	BRITISH Ministry of Education	Τε	eacher Name : Hany Morco)S	Last Update : 2017 N	lovember		
		Overall Expectations						
M2	مدرسة الحياة العالمية Hayat Universal School		-	rawing program Adobe Illustrator. Studen artboards; how to draw anything they ca	-			
	Content Covered	DATES						
	Digital Drawing Illustrator Fundamentals	Wks 	BIG IDEAS COMPETENCIES	TEACHING STRATEGIES	MATERIALS & RESOURCES	ASSESSMENT PLAN		
Module 2	Using the Curvature Tool		 Drawing one point at a time Drawing with the Curvature tool Working with smooth and corner points Curvature tool curiosities Creating quick smooth shapes Tracing a custom path outline Drawing slender, organic for Adding line art embellishments Creating a paint-splattered background Quiz 	 Presentations Videos Questions and Answers Group Work Jigsaw PowerPoint Whiteboard Smart-board Promethean Document Camera Auditory Kinaesthetic Visual Prezi 	 Computers Google Chrome Videos Presentations Slideshows Handouts Hard and Digital Internet Research 	 Group Discussions Hands-On Exercises Individual Presentation Group Presentation Interviews Reader's Workshop Homework Writer's Workshop Peer Self Assessment Think Pair Share Tests Quizzes Assignments Projects Essay Rubric(s) 		

		Med	lia Arts • Course Ove	rview		Grade Level 🚽 🚽		
			Modules : 1<>2	3⊲;⊳4 5⊲;⊳6	7 Academic Year :	2017 2018		
B	BRITISH Ministry of DLUMBIA Education	Te	eacher Name: Hany Morco	S	Last Update : 2017	November		
		Overall Expectations						
M2	مدرسة الحياة العالمية Hayat Universal School			rawing program Adobe Illustrator. Studen a artboards; how to draw anything they ca				
	Content Covered	DATES						
	Digital Drawing Illustrator Fundamentals	Wks 	BIG IDEAS COMPETENCIES	TEACHING STRATEGIES	MATERIALS & RESOURCES	ASSESSMENT PLAN		
Module 2	Using the Pen Tool		 The tool that can draw anything Creating corner points How smooth points work Drawing smooth points Creating cusp points Using the Anchor Point t Real-world drawing with the Pen tool Drawing perspective edges Drawing a few distress marks Drawing a long perspective shadow Getting smooth results from smooth points 	 Presentations Videos Questions and Answers Group Work Jigsaw PowerPoint Whiteboard Smart-board Promethean Document Camera Auditory Kinaesthetic Visual Prezi 	 Computers Google Chrome Videos Presentations Slideshows Handouts Hard and Digital Internet Research 	 Group Discussions Hands-On Exercises Individual Presentation Group Presentation Interviews Reader's Workshop Homework Writer's Workshop Peer Self Assessment Think Pair Share Tests Quizzes Assignments Projects Essay Rubric(s) 		

		Med	lia Arts • Course C)verview			Grade Level 🧖 🗖	
			Modules : 1		5<>6 7	Academic Year :		
E	BRITISH Ministry of DLUMBIA Education	Te	eacher Name: Hany M			.ast Update : <mark>2017 N</mark>	ovember	
		Overall Expectations						
M2	مدرسة الحياة العالمية Hayat Universal School			ts with artboards; how to draw		-	art and design. They will learn how ature tools; and how to start adding	
	Content Covered	DATES						
	Digital Drawing Illustrator Fundamentals	Wks 	BIG IDEAS COMPETENCIES	TEACH STRATE		MATERIALS RESOURCES	ASSESSMENT PLAN	
Module 2	Using the Pen Tool		 Giving a letter a 3D beveled edge Combining curved and straight segments A preview of round corners Quiz 	 Presentations Videos Questions and Group Work Ji PowerPoint Whiteboard Smart-board F Document Cam Auditory Kinaesthetic Visual Prezi 	Answers igsaw Vide igsaw Prese Slide Hand Promethean nera Answers Check	gle Chrome os entations eshows douts Hard and Digital rnet Research SESSMENT PLAN stions and Answers ervation	 Group Discussions Hands-On Exercises Individual Presentation Group Presentation Interviews Reader's Workshop Homework Writer's Workshop Peer Self Assessment Think Pair Share Tests Quizzes Assignments Projects Essay Rubric(s) 	

		Med	lia Arts • Course Ove	erview		Grade Level 🥑 🚽		
			Modules : 1<+>2	3⊲¦⊳4 5⊲¦⊳6	7 Academic Year :	2017 2018		
	RITISH Ministry of Education	Τε	eacher Name : Hany Mord	OS	Last Update : 2017	November		
		Overall Expectations						
M2	مدرسة الحياة العالمية Hayat Universal School		-	drawing program Adobe Illustrator. Studen th artboards; how to draw anything they ca	-	- ,		
	Content Covered	DATES						
	Digital Drawing Illustrator Fundamentals	Wks 	BIG IDEAS COMPETENCIES	TEACHING STRATEGIES	MATERIALS & RESOURCES	ASSESSMENT PLAN		
Module 2	Drawing with Round Corners		 Making corners smooth The round corner widget Rounding off corner points Changing the corner type Rounding characters of type Absolute vs. relative rounding Drawing with rounded rectangles Drawing an iPhone Decorating an iPhone screen Drawing a leather smartphone case Colorizing a line art template 	 Presentations Videos Questions and Answers Group Work Jigsaw PowerPoint Whiteboard Smart-board Promethean Document Camera Auditory Kinaesthetic Visual Prezi 	 Computers Google Chrome Videos Presentations Slideshows Handouts Hard and Digital Internet Research 	 Group Discussions Hands-On Exercises Individual Presentation Group Presentation Interviews Reader's Workshop Homework Writer's Workshop Peer Self Assessment Think Pair Share Tests Quizzes Assignments Projects Essay Rubric(s) 		

		Med	lia Arts • Course Ove	erview		Grade Level 🖪 🚽
			Modules : 1 4>2	3⊲¦⊳4 5⊲¦⊳6	7 Academic Year :	2017 2018
	RITISH Ministry of DLUMBIA Education	Te	eacher Name : Hany Morc	OS	Last Update : 2017	November
			Overall Expectations			
M2	مدرسة الحياة العالمية Hayat Universal School		-	drawing program Adobe Illustrator. Studen th artboards; how to draw anything they ca	-	
	Content Covered	DATES				
	Digital Drawing Illustrator Fundamentals	Wks 	BIG IDEAS COMPETENCIES	TEACHING STRATEGIES	MATERIALS & RESOURCES	ASSESSMENT PLAN
Module 2	Drawing with Round Corners		 Turning corners into organic curves Reshaping rounded paths Quiz 	 Presentations Videos Questions and Answers Group Work Jigsaw PowerPoint Whiteboard Smart-board Promethean Document Camera Auditory Kinaesthetic Visual Prezi 	 Computers Google Chrome Videos Presentations Slideshows Handouts Hard and Digital Internet Research 	 Group Discussions Hands-On Exercises Individual Presentation Group Presentation Interviews Reader's Workshop Homework Writer's Workshop Peer Self Assessment Think Pair Share Tests Quizzes Assignments Projects Essay Rubric(s)

		Med	lia Arts • Course Ove	rview		Grade Level 🥑 🚽
			Modules : 1<>2	3⊲¦⊳4 5⊲¦⊳6	7 Academic Year :	2017 2018
E	BRITISH Ministry of DLUMBIA Education	Te	eacher Name : Hany Morc	os	Last Update : 2017	November
			Overall Expectations			
M2	مدرسة الحياة العالمية Hayat Universal School			drawing program Adobe Illustrator. Studen h artboards; how to draw anything they ca		- ,
	Content Covered	DATES				
	Digital Drawing Illustrator Fundamentals	Wks 	BIG IDEAS COMPETENCIES	TEACHING STRATEGIES	MATERIALS & RESOURCES	ASSESSMENT PLAN
Module 2	Making Screen Graphics		 Saving for devices and the web Aligning objects to the pixel grid Turning on pixel grid alignment Pixel grid "gotchas" Introducing the Save for Web command Scaling your art to suit its destination For devices and presentations, use PNG Saving an 8-bit graphic Saving vector-based SVG files 	 Presentations Videos Questions and Answers Group Work Jigsaw PowerPoint Whiteboard Smart-board Promethean Document Camera Auditory Kinaesthetic Visual Prezi 	 Computers Google Chrome Videos Presentations Slideshows Handouts Hard and Digital Internet Research 	 Group Discussions Hands-On Exercises Individual Presentation Group Presentation Interviews Reader's Workshop Homework Writer's Workshop Peer Self Assessment Think Pair Share Tests Quizzes Assignments Projects Essay Rubric(s)

		Med	ia Arts • Co	ourse Over	view				Grade Level 🧖 🗖
			Modules :	1< <mark>⊳2</mark>	3⊲⊳4	5⊲ <mark>⊳6</mark>	7	Academic Year :	2017 2018
E	BRITISH Ministry of DLUMBIA Education	Te	acher Name :	Hany Morcos	S		L	ast Update : <mark>2017 N</mark>	lovember
	DLOMBIA Education		Overall Expe	ctations					
M2	مدرسة الحياة العالمية Hayat Universal School			ge documents with					f art and design. They will learn how vature tools; and how to start adding
	Content Covered	DATES							
	Digital Drawing Illustrator Fundamentals	Wks 	BIG II COMPET			HING FEGIES		MATERIALS RESOURCES	ASSESSMENT PLAN
Module 2	Making Screen Graphics		 Assigning a Using the Ex Screens com Using the As panel Quiz 	port for mand	 Presentation Videos Questions an Group Work PowerPoint Whiteboard Smart-board Document C Auditory Kinaesthetic Visual Prezi 	nd Answers Jigsaw I Promethean Camera	 Vide Press Slide Hand Inter Que Obs Cher Con Grap Clas 	gle Chrome os entations eshows douts Hard and Digital rnet Research SESSMENT PLAN stions and Answers ervation	 Group Discussions Hands-On Exercises Individual Presentation Group Presentation Interviews Reader's Workshop Homework Writer's Workshop Peer Self Assessment Think Pair Share Tests Quizzes Assignments Projects Essay Rubric(s)

		Med	ia Arts • Course Ove	rview		Grade Level 🧖 🗖
			Modules : 1 - 2	3⊲⊳4 5⊲⊳6	7 Academic Year	2017 2018
E	BRITISH Ministry of DLUMBIA Education	Те	acher Name: Hany Morco	95	Last Update : 2017	November
	DLUMBIA Education		Overall Expectations			
M3	مدرسة الحياة العالمية Hayat Universal School		graphic design, while keeping stude	iting through Adobe Photoshop software nts up to speed with the newest features nels and menus, and work with layers, m s.	offered in Creative Cloud. Learn to ope	n images from multiple sources, crop
NIS		DATES	Overall Expectations			
	Digital Imaging Photoshop Fundamentals	Wks 	BIG IDEAS COMPETENCIES	TEACHING STRATEGIES	MATERIALS & RESOURCES	ASSESSMENT PLAN
Module 3	Opening an Image		 Opening an image from the Windows desktop Opening an image from the Macintosh Finder Opening an image from Photoshop or Bridge Opening an image in Camera Raw Closing one image, or all at once Quiz 	 Presentations Videos Questions and Answers Group Work Jigsaw PowerPoint Whiteboard Smart-board Promethean Document Camera Auditory Kinaesthetic Visual Prezi 	 Computers Google Chrome Videos Presentations Slideshows Handouts Hard and Digital Internet Research 	 Group Discussions Hands-On Exercises Individual Presentation Group Presentation Interviews Reader's Workshop Homework Writer's Workshop Peer Self Assessment Think Pair Share Tests Quizzes Assignments Projects Essay Rubric(s)

		Med	ia Arts • Course Over	view		Grade Level 🧖 🗖		
			Modules : 1 < 2	3⊲⊳4 5⊲⊳6	7 Academic Year :	2017 2018		
	BRITISH Ministry of	Te	acher Name : Hany Morco	S	Last Update : 2017	lovember		
	DLUMBIA Education		Overall Expectations					
МЗ	مدرسة الحياة العالمية Hayat Universal School		Students will learn about image editing through Adobe Photoshop software. Practice the basic tools and techniques that lie behind great images and graphic design, while keeping students up to speed with the newest features offered in Creative Cloud. Learn to open images from multiple sources, crop and straighten images, navigate panels and menus, and work with layers, mask parts of an image, combine effects, composite artwork, formatting text, printing, and preparing web graphics.					
	Content Covered	DATES	Overall Expectations					
	Digital Imaging Photoshop Fundamentals	Wks 	BIG IDEAS COMPETENCIES	TEACHING STRATEGIES	MATERIALS & RESOURCES	ASSESSMENT PLAN		
Module 3	Getting Around		 Navigating your image Zooming in and out Using the more precise Zoom tool Zooming continuously Entering a custom zoom value Scrolling (aka panning) A few top-secret scrolling tricks Switching between open images Rotating and resetting the view Cycling between screen modes Using the Navigator panel Panels and workspaces 	 Presentations Videos Questions and Answers Group Work Jigsaw PowerPoint Whiteboard Smart-board Promethean Document Camera Auditory Kinaesthetic Visual Prezi 	 Computers Google Chrome Videos Presentations Slideshows Handouts Hard and Digital Internet Research 	 Group Discussions Hands-On Exercises Individual Presentation Group Presentation Interviews Reader's Workshop Homework Writer's Workshop Peer Self Assessment Think Pair Share Tests Quizzes Assignments Projects Essay Rubric(s) 		

		Med	ia Arts • Course Ove	rview		Grade Level 🦪 🖪		
			Modules : 1<+>2	3<⇒4 5<⇒6	7 Academic Year :	2017 2018		
H	BRITISH Ministry of DLUMBIA Education	Те	acher Name : Hany Morco)5	Last Update : 2017	November		
			Overall Expectations					
МЗ	مدرسة الحياة العالمية Hayat Universal School		Students will learn about image editing through Adobe Photoshop software. Practice the basic tools and techniques that lie behind great images and graphic design, while keeping students up to speed with the newest features offered in Creative Cloud. Learn to open images from multiple sources, crop and straighten images, navigate panels and menus, and work with layers, mask parts of an image, combine effects, composite artwork, formatting text, printing, and preparing web graphics.					
	Content Covered	DATES	Overall Expectations					
	Digital Imaging Photoshop Fundamentals	Wks 	BIG IDEAS COMPETENCIES	TEACHING STRATEGIES	MATERIALS & RESOURCES	ASSESSMENT PLAN		
Module 3	Getting Around		 Updating a workspace A few very important preferences Reassigning Spotlight (Mac only) Quiz 	 Presentations Videos Questions and Answers Group Work Jigsaw PowerPoint Whiteboard Smart-board Promethean Document Camera Auditory Kinaesthetic Visual Prezi 	 Computers Google Chrome Videos Presentations Slideshows Handouts Hard and Digital Internet Research 	 Group Discussions Hands-On Exercises Individual Presentation Group Presentation Interviews Reader's Workshop Homework Writer's Workshop Peer Self Assessment Think Pair Share Tests Quizzes Assignments Projects Essay Rubric(s) 		

		Med	ia Arts • Course Ove	rview		Grade Level 🗖 🗖
			Modules : 1 - 2	3⊲⊳4 5⊲⊳6	7 Academic Year :	2017 2018
	BRITISH Ministry of Education	Те	acher Name : Hany Morco	S	Last Update : 2017	November
	OLUMBIA Education		Overall Expectations			
M3	مدرسة الحياة العالمية Hayat Universal School		graphic design, while keeping stude	iting through Adobe Photoshop software nts up to speed with the newest features nels and menus, and work with layers, m s.	offered in Creative Cloud. Learn to open	n images from multiple sources, crop
		DATES	Overall Expectations			
	Digital Imaging Photoshop Fundamentals	Wks 	BIG IDEAS COMPETENCIES	TEACHING STRATEGIES	MATERIALS & RESOURCES	ASSESSMENT PLAN
Module 3	Image Size and Resolution		 Digital imaging fundamentals Image size and resolution Introducing the Image Size command Common resolution standards Up-sampling vs. real high- resolution data Changing the print resolution Down-sampling for print Down-sampling for email and photo sharing The six interpolation settings Some practical down- sampling advice Up-sampling with Preserve Details Quiz 	 Presentations Videos Questions and Answers Group Work Jigsaw PowerPoint Whiteboard Smart-board Promethean Document Camera Auditory Kinaesthetic Visual Prezi 	 Computers Google Chrome Videos Presentations Slideshows Handouts Hard and Digital Internet Research 	 Group Discussions Hands-On Exercises Individual Presentation Group Presentation Interviews Reader's Workshop Homework Writer's Workshop Peer Self Assessment Think Pair Share Tests Quizzes Assignments Projects Essay Rubric(s)

		Med	ia Arts • Course Ove	rview		Grade Level 🧖 🚽
			Modules : 1 - 2	3⊲⊳4 5⊲⊳6	7 Academic Year	2017 2018
H	BRITISH Ministry of DLUMBIA Education	Te	acher Name : Hany Morco	S	Last Update : 2017	November
			Overall Expectations			
MЗ	مدرسة الحياة العالمية Hayat Universal School		graphic design, while keeping stude	iting through Adobe Photoshop software nts up to speed with the newest features nels and menus, and work with layers, m s.	offered in Creative Cloud. Learn to ope	en images from multiple sources, crop
	Content Covered	DATES	Overall Expectations			
	Digital Imaging Photoshop Fundamentals	Wks 	BIG IDEAS COMPETENCIES	TEACHING STRATEGIES	MATERIALS & RESOURCES	ASSESSMENT PLAN
Module 3	Crop and Straighten		 Honing-in on your image Using the Crop tool Cropping nondestructively Rotating and other Crop tool tricks Straightening a crooked image Filling in missing background details Using the Perspective Crop tool The new Content-Aware Crop Quiz 	 Presentations Videos Questions and Answers Group Work Jigsaw PowerPoint Whiteboard Smart-board Promethean Document Camera Auditory Kinaesthetic Visual Prezi 	 Computers Google Chrome Videos Presentations Slideshows Handouts Hard and Digital Internet Research 	 Group Discussions Hands-On Exercises Individual Presentation Group Presentation Interviews Reader's Workshop Homework Writer's Workshop Peer Self Assessment Think Pair Share Tests Quizzes Assignments Projects Essay Rubric(s)

		Med	lia Arts • Course Over	rview		Grade Level 🖪 🚽
			Modules : 1 <+>2	3⊲¦⊳4 5⊲¦⊳6	7 Academic Year :	2017 2018
	BRITISH Ministry of DLUMBIA Education	Τε	eacher Name: Hany Morco	S	Last Update : 2017	November
			Overall Expectations			
ME	مدرسة الحياة العالمية Hayat Universal School		graphic design, while keeping studer	ting through Adobe Photoshop software nts up to speed with the newest features lels and menus, and work with layers, m s.	offered in Creative Cloud. Learn to open	n images from multiple sources, crop
	Content Covered	DATES	Overall Expectations			
	Digital Imaging Photoshop Fundamentals	Wks 	BIG IDEAS COMPETENCIES	TEACHING STRATEGIES	MATERIALS & RESOURCES	ASSESSMENT PLAN
Module 3	Introducing Layers		 The layered composition Introducing the Layers panel Converting the flat background into a layer Customizing the transparency checkerboard Turning a color photo black and white Creating a silhouette with Brightness/Contrast Creating a new layer and painting on it Simple tricks for painting with the Brush tool Distinguishing black from non-black pixels 	 Presentations Videos Questions and Answers Group Work Jigsaw PowerPoint Whiteboard Smart-board Promethean Document Camera Auditory Kinaesthetic Visual Prezi 	 Computers Google Chrome Videos Presentations Slideshows Handouts Hard and Digital Internet Research 	 Group Discussions Hands-On Exercises Individual Presentation Group Presentation Interviews Reader's Workshop Homework Writer's Workshop Peer Self Assessment Think Pair Share Tests Quizzes Assignments Projects Essay Rubric(s)

		Med	ia Arts • Course Over	view		Grade Level 🖪 🖪		
			Modules : 1<+>2	3⊲;⊳4 5⊲;⊳6	7 Academic Year :	2017 2018		
	BRITISH Ministry of DLUMBIA Education	Те	acher Name: Hany Morco	S	Last Update : 2017	November		
			Overall Expectations					
MЗ	مدرسة الحياة العالمية Hayat Universal School		Students will learn about image editing through Adobe Photoshop software. Practice the basic tools and techniques that lie behind great images and graphic design, while keeping students up to speed with the newest features offered in Creative Cloud. Learn to open images from multiple sources, crop and straighten images, navigate panels and menus, and work with layers, mask parts of an image, combine effects, composite artwork, formatting text, printing, and preparing web graphics.					
Content Covered DATES Overall Expectations								
	Digital Imaging Photoshop Fundamentals	Wks 	BIG IDEAS COMPETENCIES	TEACHING STRATEGIES	MATERIALS & RESOURCES	ASSESSMENT PLAN		
Module 3	Introducing Layers		 Moving an image from one document to another Expanding the canvas to contain a new layer Quiz 	 Presentations Videos Questions and Answers Group Work Jigsaw PowerPoint Whiteboard Smart-board Promethean Document Camera Auditory Kinaesthetic Visual Prezi 	 Computers Google Chrome Videos Presentations Slideshows Handouts Hard and Digital Internet Research 	 Group Discussions Hands-On Exercises Individual Presentation Group Presentation Interviews Reader's Workshop Homework Writer's Workshop Peer Self Assessment Think Pair Share Tests Quizzes Assignments Projects Essay Rubric(s) 		

		Med	ia Arts • Course Over	view		Grade Level 🖪 🖪	
			Modules : 1<+>2	3⊲⊳4 5⊲⊳6	7 Academic Year :	2017 2018	
E	BRITISH Ministry of DLUMBIA Education	Те	acher Name : Hany Morco	S	Last Update : 2017	lovember	
			Overall Expectations				
М3	مدرسة الحياة العالمية Hayat Universal School		Students will learn about image editing through Adobe Photoshop software. Practice the basic tools and techniques that lie behind great imag graphic design, while keeping students up to speed with the newest features offered in Creative Cloud. Learn to open images from multiple source and straighten images, navigate panels and menus, and work with layers, mask parts of an image, combine effects, composite artwork, formattin printing, and preparing web graphics.				
	Content Covered	DATES	Overall Expectations				
	Digital Imaging Photoshop Fundamentals	Wks 	BIG IDEAS COMPETENCIES	TEACHING STRATEGIES	MATERIALS & RESOURCES	ASSESSMENT PLAN	
Module 3	Introducing Layers		 Employing a clipping mask Working with opacity and blend modes Three ways to duplicate a layer Scale, rotate, and layer masks Filling a selection with color Quiz 	 Presentations Videos Questions and Answers Group Work Jigsaw PowerPoint Whiteboard Smart-board Promethean Document Camera Auditory Kinaesthetic Visual Prezi 	 Computers Google Chrome Videos Presentations Slideshows Handouts Hard and Digital Internet Research 	 Group Discussions Hands-On Exercises Individual Presentation Group Presentation Interviews Reader's Workshop Homework Writer's Workshop Peer Self Assessment Think Pair Share Tests Quizzes Assignments Projects Essay Rubric(s) 	

		Med	ia Arts • Course Ove	rview		Grade Level 🥑
			Modules : 1 < 2	3⊲⊳4 5⊲⊳6	7 Academic Year :	2017 2018
	BRITISH Ministry of Education	Те	eacher Name : Hany Morco	S	Last Update : 2017	November
			Overall Expectations			
МЗ	مدرسة الحياة العالمية Hayat Universal School		graphic design, while keeping stude	ting through Adobe Photoshop software nts up to speed with the newest features nels and menus, and work with layers, ma 5.	offered in Creative Cloud. Learn to open	n images from multiple sources, crop
	Content Covered	DATES	Overall Expectations			
	Digital Imaging Photoshop Fundamentals	Wks 	BIG IDEAS COMPETENCIES	TEACHING STRATEGIES	MATERIALS & RESOURCES	ASSESSMENT PLAN
Module 3	Saving Your Progress		 The art of saving Four essential things to know about saving Saving layers to the native PSD format Saving a flat print image to TIFF Saving an interactive image to PNG Saving a flat photograph to JPEG Quiz 	 Presentations Videos Questions and Answers Group Work Jigsaw PowerPoint Whiteboard Smart-board Promethean Document Camera Auditory Kinaesthetic Visual Prezi 	 Computers Google Chrome Videos Presentations Slideshows Handouts Hard and Digital Internet Research 	 Group Discussions Hands-On Exercises Individual Presentation Group Presentation Interviews Reader's Workshop Homework Writer's Workshop Peer Self Assessment Think Pair Share Tests Quizzes Assignments Projects Essay Rubric(s)

		Med	ia Arts • Course Ove	rview		Grade Level 🖪 🖪			
			Modules : 1 - 2	3<;⊳4 5<;⊳6	7 Academic Year :	2017 2018			
H	BRITISH COLUMBIA Education		acher Name : Hany Morco)5	Last Update : 2017	November			
C			Overall Expectations						
M3	مدرسة الحياة العالمية Hayat Universal School		graphic design, while keeping stude	iting through Adobe Photoshop software ents up to speed with the newest features nels and menus, and work with layers, m s.	offered in Creative Cloud. Learn to ope	n images from multiple sources, crop			
	Content Covered	DATES	Overall Expectations						
	Digital Imaging Photoshop Fundamentals	Wks 	BIG IDEAS COMPETENCIES	TEACHING STRATEGIES	MATERIALS & RESOURCES	ASSESSMENT PLAN			
Module 3	Brightness and Contrast		 Luminance and its relationship to color How luminance works The three Auto commands Automatic Brightness/ Contrast Custom Brightness/ Contrast Applying a dynamic adjustment layer Adjustment layer tips and tricks Isolating an adjustment with a layer mask Introducing the Histogram Putting the Histogram to use 	 Presentations Videos Questions and Answers Group Work Jigsaw PowerPoint Whiteboard Smart-board Promethean Document Camera Auditory Kinaesthetic Visual Prezi 	 Computers Google Chrome Videos Presentations Slideshows Handouts Hard and Digital Internet Research 	 Group Discussions Hands-On Exercises Individual Presentation Group Presentation Interviews Reader's Workshop Homework Writer's Workshop Peer Self Assessment Think Pair Share Tests Quizzes Assignments Projects Essay Rubric(s) 			

		Med	ia Arts • Course Ove	erview		Grade Level 🥑				
			Modules : 1 <+>2	3⊲⊳4 5⊲⊳6	7 Academic Year :	2017 2018				
	BRITISH Ministry of DLUMBIA Education	Те	acher Name : Hany More	:05	Last Update : 2017	November				
			Overall Expectations							
МЗ	مدرسة الحياة العالمية Hayat Universal School		graphic design, while keeping stud and straighten images, navigate p	tudents will learn about image editing through Adobe Photoshop software. Practice the basic tools and techniques raphic design, while keeping students up to speed with the newest features offered in Creative Cloud. Learn to open i nd straighten images, navigate panels and menus, and work with layers, mask parts of an image, combine effects, co rinting, and preparing web graphics.						
	Content Covered	DATES	Overall Expectations							
	Digital Imaging Photoshop Fundamentals	Wks 	BIG IDEAS COMPETENCIES	TEACHING STRATEGIES	MATERIALS & RESOURCES	ASSESSMENT PLAN				
Module 3	Brightness and Contrast		 Reducing contrast with Shadows/Highlights Quiz 	 Presentations Videos Questions and Answers Group Work Jigsaw PowerPoint Whiteboard Smart-board Promethean Document Camera Auditory Kinaesthetic Visual Prezi 	 Computers Google Chrome Videos Presentations Slideshows Handouts Hard and Digital Internet Research 	 Group Discussions Hands-On Exercises Individual Presentation Group Presentation Interviews Reader's Workshop Homework Writer's Workshop Peer Self Assessment Think Pair Share Tests Quizzes Assignments Projects Essay Rubric(s) 				

		Med	lia Arts • Course Ove	rview		Grade Level 🥑
			Modules : 1 - 2	3⊲;⊳4 5⊲;⊳6	7 Academic Year :	2017 2018
E	BRITISH COLUMBIA Education		eacher Name : Hany Morc	OS	Last Update : 2017	November
	DLOMBIA Education		Overall Expectations			
M4	مدرسة الحياة العالمية Hayat Universal School		graphic design, while keeping stud	diting through Adobe Photoshop software ents up to speed with the newest features anels and menus, and work with layers, m cs.	offered in Creative Cloud. Learn to ope	n images from multiple sources, crop
	Content Covered	DATES				
	Digital Imaging Photoshop Fundamentals	Wks 	BIG IDEAS COMPETENCIES	TEACHING STRATEGIES	MATERIALS & RESOURCES	ASSESSMENT PLAN
Module 4	Balancing Colors		 Color resides in the eyes of the beholder Identifying the color cast of a photo Correcting a color cast automatically Manually adjusting colors with Color Balance Tipping a color cast with Photo Filter Correcting color cast in Camera Raw Adjusting color intensity with Vibrance Introducing Hue/ Saturation Summoning colors where none exist 	 Presentations Videos Questions and Answers Group Work Jigsaw PowerPoint Whiteboard Smart-board Promethean Document Camera Auditory Kinaesthetic Visual Prezi 	 Computers Google Chrome Videos Presentations Slideshows Handouts Hard and Digital Internet Research 	 Group Discussions Hands-On Exercises Individual Presentation Group Presentation Interviews Reader's Workshop Homework Writer's Workshop Peer Self Assessment Think Pair Share Tests Quizzes Assignments Projects Essay Rubric(s)

		Med	ia Arts • Course Ove	erview		Grade Level 🧖 🚽
			Modules : 1<>2	3⊲¦⊳4 5⊲¦⊳6	7 Academic Year	2017 2018
E	BRITISH Ministry of DLUMBIA Education	Te	eacher Name : Hany Morc	OS	Last Update : 2017	November
			Overall Expectations			
M4	مدرسة الحياة العالمية Hayat Universal School		graphic design, while keeping stud	diting through Adobe Photoshop softwar ents up to speed with the newest features anels and menus, and work with layers, m cs.	offered in Creative Cloud. Learn to ope	n images from multiple sources, crop
	Content Covered	DATES				
	Digital Imaging Photoshop Fundamentals	Wks 	BIG IDEAS COMPETENCIES	TEACHING STRATEGIES	MATERIALS & RESOURCES	ASSESSMENT PLAN
Module 4	Balancing Colors		 Making even more color with Vibrance Creating a quick-and-dirty sepia-tone effect Your own personal color chart Quiz 	 Presentations Videos Questions and Answers Group Work Jigsaw PowerPoint Whiteboard Smart-board Promethean Document Camera Auditory Kinaesthetic Visual Prezi 	 Computers Google Chrome Videos Presentations Slideshows Handouts Hard and Digital Internet Research 	 Group Discussions Hands-On Exercises Individual Presentation Group Presentation Interviews Reader's Workshop Homework Writer's Workshop Peer Self Assessment Think Pair Share Tests Quizzes Assignments Projects Essay Rubric(s)

		Med	lia Arts • Cour	'se Over	view			Grade Level 🖌
			Modules : 1	⊲⊳2	3⊲¦⊳4 5⊲¦⊳6	7	Academic Year :	2017 2018
E	BRITISH COLUMBIA Education		eacher Name: <mark>Ha</mark>	ny Morcos	5	Las	t Update : <mark>2017 N</mark>	ovember
	DLUMBIA Education		Overall Expectat	tions				
M4	مدرسة الحياة العالمية Hayat Universal School	Students will learn about image editing through Adobe Photoshop software. Practice the basic tools and techniques that lie behind great images and graphic design, while keeping students up to speed with the newest features offered in Creative Cloud. Learn to open images from multiple sources, crop and straighten images, navigate panels and menus, and work with layers, mask parts of an image, combine effects, composite artwork, formatting text, printing, and preparing web graphics.						
	Content Covered	DATES						
	Digital Imaging Photoshop Fundamentals	Wks 	BIG IDE/ COMPETEN		TEACHING STRATEGIES		ATERIALS ESOURCES	ASSESSMENT PLAN
Module 4	Making Selections		 Photoshop's powselection Using the geome Marquee tools Painting with the Selection tool Add, subtract, and intersect selection Turning a selection Aligning a layer selection Working with the Wand tool Saving and load selections Refining the quat selection 	etric e Quick nd ons ion into a to a e Magic ing	 Presentations Videos Questions and Answers Group Work Jigsaw PowerPoint Whiteboard Smart-board Promethean Document Camera Auditory Kinaesthetic Visual Prezi 	 Internet Questic Observ Observ Checkli Confere Graphic Class D 	e Chrome tations ows uts Hard and Digital t Research 	 Group Discussions Hands-On Exercises Individual Presentation Group Presentation Interviews Reader's Workshop Homework Writer's Workshop Peer Self Assessment Think Pair Share Tests Quizzes Assignments Projects Essay Rubric(s)

		Med	ia Arts • Course	Overview			Grade Level 🥑 🚽
			Modules : 1 <	⊳2 3⊲⊳4	5< <mark>⊳</mark> 6	7 Academic Year :	2017 2018
	BRITISH Ministry of DLUMBIA Education	Te	eacher Name : Hany l	Morcos		Last Update : 2017 N	lovember
			Overall Expectation	IS			
M4	مدرسة الحياة العالمية Hayat Universal School		graphic design, while keepi	ng students up to speed wi igate panels and menus, ar	th the newest features off	Practice the basic tools and technique fered in Creative Cloud. Learn to oper parts of an image, combine effects,	n images from multiple sources, crop
	Content Covered	DATES					
	Digital Imaging Photoshop Fundamentals	Wks 	BIG IDEAS COMPETENCIE		ACHING ATEGIES	MATERIALS & RESOURCES	ASSESSMENT PLAN
Module 4	Making Selections		 Adding clouds to yo composition Enhancing the dram your scene Conquering the Quid Selection tool Using each of the th Lasso tools Drawing a freeform shadow with the Lass Colorizing a layer wit Color Overlay Quiz 	 Videos Questions Group Wol PowerPoin Whiteboar Smart-boa Document Auditory Kinaesthet Visual Prezi Intervent Intervent	and Answers rk Jigsaw nt rd ard Promethean t Camera tic	Computers Google Chrome Videos Presentations Slideshows Handouts Hard and Digital Internet Research	 Group Discussions Hands-On Exercises Individual Presentation Group Presentation Interviews Reader's Workshop Homework Writer's Workshop Peer Self Assessment Think Pair Share Tests Quizzes Assignments Projects Essay Rubric(s)

		Med	lia Arts • Course Over	view		Grade Level 🚽 🚽		
			Modules: 1<>2	3⊲¦⊳4 5⊲¦⊳6	7 Academic Year :			
	RITISH Ministry of DLUMBIA Education	Teacher Name : Hany Morcos Last Update : 2017 November						
00			Overall Expectations					
M4	مدرسة الحياة العالمية Hayat Universal School		graphic design, while keeping studen	ing through Adobe Photoshop software ts up to speed with the newest features els and menus, and work with layers, m	offered in Creative Cloud. Learn to oper	images from multiple sources, crop		
	Content Covered	DATES						
	Digital Imaging Photoshop Fundamentals	Wks 	BIG IDEAS COMPETENCIES	TEACHING STRATEGIES	MATERIALS & RESOURCES	ASSESSMENT PLAN		
Module 4	The Quick Mask Mode		 Painting selections Combining the best of the selection tools Introducing the Quick Mask mode The fastest way to save a selection Gauging the quality of a selection Gauging the quality of a selection Painting adjustments with the Brush tool Adding motion blur with the Smudge tool Reversing a mask with Invert Applying a special-effects filter Smoothing a badly stroked edge 	 Presentations Videos Questions and Answers Group Work Jigsaw PowerPoint Whiteboard Smart-board Promethean Document Camera Auditory Kinaesthetic Visual Prezi 	 Computers Google Chrome Videos Presentations Slideshows Handouts Hard and Digital Internet Research 	 Group Discussions Hands-On Exercises Individual Presentation Group Presentation Interviews Reader's Workshop Homework Writer's Workshop Peer Self Assessment Think Pair Share Tests Quizzes Assignments Projects Essay Rubric(s) 		

		Med	lia Arts • Course Ov	erview			Grade Level 🥑 🚽
			Modules : 1<>2	3⊲;⊳4 5⊲;⊳6	7		2017 2018
E	BRITISH Ministry of Education	Te	eacher Name : Hany More	:OS	Las	st Update : <mark>2017 N</mark>	lovember
			Overall Expectations				
M4	مدرسة الحياة العالمية Hayat Universal School		graphic design, while keeping stud	editing through Adobe Photoshop softwa dents up to speed with the newest feature anels and menus, and work with layers, ics.	es offered in Cre	ative Cloud. Learn to oper	n images from multiple sources, crop
	Content Covered	DATES					
	Digital Imaging Photoshop Fundamentals	Wks 	BIG IDEAS COMPETENCIES	TEACHING STRATEGIES		ATERIALS RESOURCES	ASSESSMENT PLAN
Module 4	The Quick Mask Mode		 Selecting all the black lines Expanding and contracting a selection Quiz 	 Presentations Videos Questions and Answers Group Work Jigsaw PowerPoint Whiteboard Smart-board Promethean Document Camera Auditory Kinaesthetic Visual Prezi 	 Internet ASSE Questi Observition Checklion Confervition Graphic Class E 	e Chrome tations hows buts Hard and Digital et Research SSMENT PLAN fons and Answers vation list	 Group Discussions Hands-On Exercises Individual Presentation Group Presentation Interviews Reader's Workshop Homework Writer's Workshop Peer Self Assessment Think Pair Share Tests Quizzes Assignments Projects Essay Rubric(s)

		Med	lia Arts • Course Ov	erview		Grade Level 🥑 🚽			
			Modules : 1<+>2	3⊲¦⊳4 5⊲¦⊳6	7 Academic Year	2017 2018			
H	BRITISH COLUMBIA Education		eacher Name: Hany Mor	cos	Last Update : 2017	November			
C			Overall Expectations						
M4	مدرسة الحياة العالمية Hayat Universal School		Students will learn about image editing through Adobe Photoshop software. Practice the basic tools and techniques that lie behind great imagraphic design, while keeping students up to speed with the newest features offered in Creative Cloud. Learn to open images from multiple source and straighten images, navigate panels and menus, and work with layers, mask parts of an image, combine effects, composite artwork, formatt printing, and preparing web graphics.						
	Content Covered	DATES							
	Digital Imaging Photoshop Fundamentals	Wks 	BIG IDEAS COMPETENCIES	TEACHING STRATEGIES	MATERIALS & RESOURCES	ASSESSMENT PLAN			
Module 4	Retouch and Heal		 Your best face forward Correcting very bad color Cloning and Content- Aware tools A closer look at Content- Aware cloning Painting with the Spot Healing Brush Healing Brush tips and tricks Shift-clicking to heal in straight lines Using the standard Healing Brush Flipping and rotating the source data Using the Dodge and Bur tools 	 Questions and Answers Group Work Jigsaw PowerPoint Whiteboard Smart-board Promethean Document Camera Auditory Kinaesthetic Visual Prezi 	 Computers Google Chrome Videos Presentations Slideshows Handouts Hard and Digital Internet Research 	 Group Discussions Hands-On Exercises Individual Presentation Group Presentation Interviews Reader's Workshop Homework Writer's Workshop Peer Self Assessment Think Pair Share Tests Quizzes Assignments Projects Essay Rubric(s) 			

		Med	ia Arts • Course Ove	erview		Grade Level 🧖 🗖
			Modules : 1<+>2	3⊲¦⊳4 5⊲¦⊳6		2017 2018
E	BRITISH Ministry of DLUMBIA Education	Te	eacher Name : Hany Morc	OS	Last Update : 2017	November
	LOMBIA LAucation		Overall Expectations			
M4	مدرسة الحياة العالمية Hayat Universal School		graphic design, while keeping stud	diting through Adobe Photoshop softwar lents up to speed with the newest features anels and menus, and work with layers, m cs.	offered in Creative Cloud. Learn to ope	n images from multiple sources, crop
	Content Covered	DATES				
	Digital Imaging Photoshop Fundamentals	Wks 	BIG IDEAS COMPETENCIES	TEACHING STRATEGIES	MATERIALS & RESOURCES	ASSESSMENT PLAN
Module 4	Retouch and Heal		 Whitening teeth with the Sponge tool Reshaping details with the Liquify filter Selectively recoloring details Smoothing skin textures with blur Nondestructive dodging and burning Quiz 	 Presentations Videos Questions and Answers Group Work Jigsaw PowerPoint Whiteboard Smart-board Promethean Document Camera Auditory Kinaesthetic Visual Prezi 	 Computers Google Chrome Videos Presentations Slideshows Handouts Hard and Digital Internet Research 	 Group Discussions Hands-On Exercises Individual Presentation Group Presentation Interviews Reader's Workshop Homework Writer's Workshop Peer Self Assessment Think Pair Share Tests Quizzes Assignments Projects Essay Rubric(s)

		Med	lia Arts • Course C	Overview			Grade Level 🧧 🚽		
			Modules : 1 <	>2 3⊲ <mark>;</mark> >4	5<>6	7 Academic	Year : 2017 2018		
	BRITISH Ministry of Education	Te	eacher Name: <mark>Hany M</mark>	orcos		Last Update : 2	017 November		
	DLUMBIA Education	Overall Expectations							
M4	مدرسة الحياة العالمية Hayat Universal School		Students will learn about image editing through Adobe Photoshop software. Practice the basic tools and techniques that lie behind great images and graphic design, while keeping students up to speed with the newest features offered in Creative Cloud. Learn to open images from multiple sources, crop and straighten images, navigate panels and menus, and work with layers, mask parts of an image, combine effects, composite artwork, formatting text, printing, and preparing web graphics.						
	Content Covered	DATES							
	Digital Imaging Photoshop Fundamentals	Wks 	BIG IDEAS COMPETENCIES		ACHING ATEGIES	MATERIALS & RESOURCES	ASSESSMENT PLAN		
Module 4	Introducing Camera Raw		 Photoshop's most powerful plugin Applying Camera Raw Filter Nondestructive Camera Raw Handling a Camera Ra image in Photoshop Capturing raw images converting to DNG Opening and developing raw photograph Opening and editing multiple images Highlights, Shadows, Whites, and Blacks Clarity and chromatic aberration 	as a Group Wo PowerPoin Whiteboa Smart-box W Documen Auditory and Kinaesthe Visual Prezi 	s and Answers ork Jigsaw nt rd ard Promethean it Camera	Computers Google Chrome Videos Presentations Slideshows Handouts Hard and D Internet Research ASSESSMENT PLA Questions and Answe Observation Checklist Conference Graphic Organizer Class Discussions Group Discussions	 Homework Writer's Workshop Peer Self Assessment Think Pair Share Tests Quizzes Assignments Projects 		

		Med	ia Arts • Course Ove	rview		Grade Level 🖪 🚽		
			Modules : 1<+>2	3⊲;⊳4 5⊲;⊳6	7 Academic Year :			
	BRITISH Ministry of DLUMBIA Education	Teacher Name : Hany Morcos Last Update : 2017 November						
			Overall Expectations					
M4	مدرسة الحياة العالمية Hayat Universal School		graphic design, while keeping stude	liting through Adobe Photoshop software ents up to speed with the newest features nels and menus, and work with layers, m :s.	offered in Creative Cloud. Learn to oper	n images from multiple sources, crop		
	Content Covered	DATES						
	Digital Imaging Photoshop Fundamentals	Wks 	BIG IDEAS COMPETENCIES	TEACHING STRATEGIES	MATERIALS & RESOURCES	ASSESSMENT PLAN		
Module 4	Introducing Camera Raw		 HSL and the Targeted Adjustment tool Using the Spot Removal tool Cleaning up with the Patch tool Quiz 	 Presentations Videos Questions and Answers Group Work Jigsaw PowerPoint Whiteboard Smart-board Promethean Document Camera Auditory Kinaesthetic Visual Prezi 	 Computers Google Chrome Videos Presentations Slideshows Handouts Hard and Digital Internet Research 	 Group Discussions Hands-On Exercises Individual Presentation Group Presentation Interviews Reader's Workshop Homework Writer's Workshop Peer Self Assessment Think Pair Share Tests Quizzes Assignments Projects Essay Rubric(s) 		

		Med	lia Arts • Course (Overview			Grade Level 🥑
			Modules : 1 🕂	-2 3⊲;⊳4	5⊲⊳6	7 Academic Year	2017 2018
	BRITISH Ministry of Education	Te	eacher Name: Hany M	orcos		Last Update : 2017	November
	DLUMBIA Education		Overall Expectations				
M4	مدرسة الحياة العالمية Hayat Universal School		graphic design, while keeping	students up to speed w ate panels and menus, a	ith the newest features offe	ered in Creative Cloud. Learn to ope	ies that lie behind great images and n images from multiple sources, crop , composite artwork, formatting text,
	Content Covered	DATES					
	Digital Imaging Photoshop Fundamentals	Wks 	BIG IDEAS COMPETENCIES		ACHING ATEGIES	MATERIALS & RESOURCES	ASSESSMENT PLAN
Module 4	Creating and Formatting Text		 Photoshop's vector-bactype Creating and scaling a of type Formatting type from options bar Formatting type from Character panel Finding the perfect fo Type size and script fo Creating and editing paragraph text Adjusting leading and paragraph spacing Setting the antialiasin very small text Aligning one layer to another 	e Videos • Questions • Group Wo • PowerPoir • Whiteboal • Smart-boal • Documen • Auditory • Kinaesthe • Visual • Prezi • _ •	and Answers rk Jigsaw nt rd ard Promethean t Camera tic	Computers Google Chrome Videos Presentations Slideshows Handouts Hard and Digital Internet Research	 Group Discussions Hands-On Exercises Individual Presentation Group Presentation Interviews Reader's Workshop Homework Writer's Workshop Peer Self Assessment Think Pair Share Tests Quizzes Assignments Projects Essay Rubric(s)

		Med	ia Arts • Course Ove	rview		Grade Level 🖪 🚽
			Modules : 1<+>2	3⊲¦⊳4 5⊲¦⊳6	7 Academic Year :	2017 2018
E	BRITISH Ministry of DLUMBIA Education	Te	eacher Name: Hany Morco	S	Last Update : 2017	November
			Overall Expectations			
M4	مدرسة الحياة العالمية Hayat Universal School		graphic design, while keeping stude	iting through Adobe Photoshop softwar ints up to speed with the newest features nels and menus, and work with layers, m s.	offered in Creative Cloud. Learn to open	n images from multiple sources, crop
	Content Covered	DATES				
	Digital Imaging Photoshop Fundamentals	Wks 	BIG IDEAS COMPETENCIES	TEACHING STRATEGIES	MATERIALS & RESOURCES	ASSESSMENT PLAN
Module 4	Creating and Formatting Text		 Creating text along a circle Find a character with the Glyphs panel Double-stroking a circle Creating a stressed cancellation mark Quiz 	 Presentations Videos Questions and Answers Group Work Jigsaw PowerPoint Whiteboard Smart-board Promethean Document Camera Auditory Kinaesthetic Visual Prezi 	 Computers Google Chrome Videos Presentations Slideshows Handouts Hard and Digital Internet Research 	 Group Discussions Hands-On Exercises Individual Presentation Group Presentation Interviews Reader's Workshop Homework Writer's Workshop Peer Self Assessment Think Pair Share Tests Quizzes Assignments Projects Essay Rubric(s)

		Med	ia Arts • Course Ov	erview		Grade Level 🖪 🖪
			Modules : 1<>2	3<;⊳4 5<;⊳6	7 Academic Yea	r: 2017 2018
	RITISH Ministry of Education	Te	eacher Name : Hany Mor	cos	Last Update : 2017	'November
			Overall Expectations			
M4	مدرسة الحياة العالمية Hayat Universal School		graphic design, while keeping stu	editing through Adobe Photoshop softwar dents up to speed with the newest features panels and menus, and work with layers, m nics.	offered in Creative Cloud. Learn to op	pen images from multiple sources, crop
	Content Covered	DATES				
	Digital Imaging Photoshop Fundamentals	Wks 	BIG IDEAS COMPETENCIES	TEACHING STRATEGIES	MATERIALS & RESOURCES	ASSESSMENT PLAN
Module 4	Printing Your Images		 Print from RGB, not CMYR Using my customizable printer test file Print, size, and position Using printer-specific options on the PC Using printer-specific options on the Mac Brightening your image for print Description and printing marks Establishing a borderless bleed Previewing an image at print size Quiz 	 Presentations Videos Questions and Answers Group Work Jigsaw PowerPoint Whiteboard Smart-board Promethean Document Camera Auditory Kinaesthetic Visual Prezi 	 Computers Google Chrome Videos Presentations Slideshows Handouts Hard and Digital Internet Research 	 Group Discussions Hands-On Exercises Individual Presentation Group Presentation Interviews Reader's Workshop Homework Writer's Workshop Peer Self Assessment Think Pair Share Tests Quizzes Assignments Projects Essay Rubric(s)

		Med	ia Arts • Course Ov	erview		Grade Level 🥑 🚽
			Modules : 1<+>2	3<;⊳4 5<;⊳6	7 Academic Year	2017 2018
E	BRITISH Ministry of DLUMBIA Education	Te	eacher Name : Hany Mor	cos	Last Update : 2017	November
			Overall Expectations			
M4	مدرسة الحياة العالمية Hayat Universal School		graphic design, while keeping stu	editing through Adobe Photoshop softwar dents up to speed with the newest features panels and menus, and work with layers, m nics.	s offered in Creative Cloud. Learn to ope	en images from multiple sources, crop
	Content Covered	DATES				
	Digital Imaging Photoshop Fundamentals	Wks 	BIG IDEAS COMPETENCIES	TEACHING STRATEGIES	MATERIALS & RESOURCES	ASSESSMENT PLAN
Module 4	Creating Web Graphics		 Images on the "Wild Wild Web" Assigning copyright and contact info How color works on the web Introducing the old-scho Save for Web Saving a full-color PNG image Saving a graphic as a 8-bi GIF or PNG Using the new Quick Export command Exporting vector-based layers to SVG Exporting multiple layers and groups 	 Videos Questions and Answers Group Work Jigsaw PowerPoint Whiteboard Smart-board Promethean Document Camera Auditory Kinaesthetic Visual Prezi 	 Computers Google Chrome Videos Presentations Slideshows Handouts Hard and Digital Internet Research 	 Group Discussions Hands-On Exercises Individual Presentation Group Presentation Interviews Reader's Workshop Homework Writer's Workshop Peer Self Assessment Think Pair Share Tests Quizzes Assignments Projects Essay Rubric(s)

		Med	ia Arts • Course Ove	rview		Grade Level 🖪 🚽
			Modules : 1<>2	3⊲⇔4 5⊲⇔6	7 Academic Year :	2017 2018
E	BRITISH Ministry of DLUMBIA Education	Те	acher Name: Hany Morce	DS	Last Update : 2017	November
			Overall Expectations			
M4	مدرسة الحياة العالمية Hayat Universal School		graphic design, while keeping stude	liting through Adobe Photoshop software ents up to speed with the newest features nels and menus, and work with layers, m :s.	offered in Creative Cloud. Learn to open	n images from multiple sources, crop
	Content Covered	DATES				
	Digital Imaging Photoshop Fundamentals	Wks 	BIG IDEAS COMPETENCIES	TEACHING STRATEGIES	MATERIALS & RESOURCES	ASSESSMENT PLAN
Module 4	Creating Web Graphics		 The new and improved export command Stroking translucent text Quiz 	 Presentations Videos Questions and Answers Group Work Jigsaw PowerPoint Whiteboard Smart-board Promethean Document Camera Auditory Kinaesthetic Visual Prezi 	 Computers Google Chrome Videos Presentations Slideshows Handouts Hard and Digital Internet Research 	 Group Discussions Hands-On Exercises Individual Presentation Group Presentation Interviews Reader's Workshop Homework Writer's Workshop Peer Self Assessment Think Pair Share Tests Quizzes Assignments Projects Essay Rubric(s)

		Med	lia Arts • Course O	verview		Grade Level 🖌
			Modules : 1 <	2 3⊲¦⊳4 5⊲¦⊳6	7 Academic Year	2017 2018
H	BRITISH DLUMBIA Education	Te	eacher Name : Hany Mo	orcos	Last Update : 2017	November
C	OLUMBIA Education		Overall Expectations			
M5	مدرسة الحياة العالمية Hayat Universal School		books. Will focus on essential	al tool to design, ads, magazines, newspaper skills: editing text, adding graphics, moving r and gradients, draw and transform shapes, a	objects, and creating PDFs. Manage do	
	Content Covered	DATES				
	Page Layout InDesign Fundamentals	Wks 	BIG IDEAS COMPETENCIES	TEACHING STRATEGIES	MATERIALS & RESOURCES	ASSESSMENT PLAN
Module 5	Learn InDesign in 30 Minutes		 Getting started Adding or editing text Adding or replacing graphics Moving objects around Printing and creating a PDF Quiz 	• Whiteboard	 Computers Google Chrome Videos Presentations Slideshows Handouts Hard and Digital Internet Research 	 Group Discussions Hands-On Exercises Individual Presentation Group Presentation Interviews Reader's Workshop Homework Writer's Workshop Peer Self Assessment Think Pair Share Tests Quizzes Assignments Projects Essay Rubric(s)

		Med	lia Arts • Course Ov	erview		Grade Level 🖌 🚽
			Modules : 1<>2	3⊲¦⊳4 5⊲¦⊳6	7 Academic Year :	2017 2018
B	RITISH Ministry of DLUMBIA Education	Te	eacher Name: Hany Mor	cos	Last Update : 2017	November
			Overall Expectations			
M5	مدرسة الحياة العالمية Hayat Universal School		books. Will focus on essential ski	ool to design, ads, magazines, newspapers Ils: editing text, adding graphics, moving o nd gradients, draw and transform shapes, an	objects, and creating PDFs. Manage doo	
	Content Covered	DATES				
	Page Layout InDesign Fundamentals	Wks 	BIG IDEAS COMPETENCIES	TEACHING STRATEGIES	MATERIALS & RESOURCES	ASSESSMENT PLAN
Module 5	Working with InDesign Documents		 Exploring the application window Navigating and zooming Selecting objects Working with panels Setting rulers and measurements Adjusting view and preview settings Saving and reverting documents Saving for CS4, CS5, or CS with IDML Quiz 	 Videos Questions and Answers Group Work Jigsaw PowerPoint Whiteboard Smart-board Promethean Document Camera Auditory Kinaesthetic Visual Prezi 	 Computers Google Chrome Videos Presentations Slideshows Handouts Hard and Digital Internet Research 	 Group Discussions Hands-On Exercises Individual Presentation Group Presentation Interviews Reader's Workshop Homework Writer's Workshop Peer Self Assessment Think Pair Share Tests Quizzes Assignments Projects Essay Rubric(s)

		Med	ia Arts • Course Ove	rview		Grade Level 🖪 🚽
			Modules : 1<>2	3⊲¦>4 5⊲¦>6	7 Academic Year :	
	RITISH Ministry of LUMBIA Education	Te	eacher Name : Hany Morc	os	Last Update : 2017	November
			Overall Expectations			
M5	مدرسة الحياة العالمية Hayat Universal School		books. Will focus on essential skills	ol to design, ads, magazines, newspapers s: editing text, adding graphics, moving c d gradients, draw and transform shapes, and	objects, and creating PDFs. Manage doc	
	Content Covered	DATES	Overall Expectations			
	Page Layout InDesign Fundamentals	Wks 	BIG IDEAS COMPETENCIES	TEACHING STRATEGIES	MATERIALS & RESOURCES	ASSESSMENT PLAN
Module 5	Creating a Document		 New documents Putting ruler guides on your page Adding text frames Typing and editing text Applying basic text formatting Importing graphics Bleeding colors or images off the side of the page Quiz 	 Presentations Videos Questions and Answers Group Work Jigsaw PowerPoint Whiteboard Smart-board Promethean Document Camera Auditory Kinaesthetic Visual Prezi 	 Computers Google Chrome Videos Presentations Slideshows Handouts Hard and Digital Internet Research 	 Group Discussions Hands-On Exercises Individual Presentation Group Presentation Interviews Reader's Workshop Homework Writer's Workshop Peer Self Assessment Think Pair Share Tests Quizzes Assignments Projects Essay Rubric(s)

		Med	lia Arts • Course Over	view		Grade Level 🥑 🚽
			Modules : 1<+>2	3⊲¦⊳4 5⊲¦⊳6		2017 2018
	RITISH Ministry of DLUMBIA Education	Te	eacher Name : Hany Morco	S	Last Update : 2017	November
			Overall Expectations			
M5	مدرسة الحياة العالمية Hayat Universal School		books. Will focus on essential skills:	to design, ads, magazines, newspapers editing text, adding graphics, moving o gradients, draw and transform shapes, an	objects, and creating PDFs. Manage do	U
	Content Covered	DATES	Overall Expectations			
	Page Layout InDesign Fundamentals	Wks 	BIG IDEAS COMPETENCIES	TEACHING STRATEGIES	MATERIALS & RESOURCES	ASSESSMENT PLAN
Module 5	Managing Pages		 Inserting, deleting, and moving pages Creating and applying master pages Overriding master page items Setting margin and column guides Changing page size Adding page numbering Changing page numbering with sections Quiz 	 Presentations Videos Questions and Answers Group Work Jigsaw PowerPoint Whiteboard Smart-board Promethean Document Camera Auditory Kinaesthetic Visual Prezi 	 Computers Google Chrome Videos Presentations Slideshows Handouts Hard and Digital Internet Research 	 Group Discussions Hands-On Exercises Individual Presentation Group Presentation Interviews Reader's Workshop Homework Writer's Workshop Peer Self Assessment Think Pair Share Tests Quizzes Assignments Projects Essay Rubric(s)

		Med	lia Arts • Course Ov	verview		Grade Level 🖌
			Modules : 1 <+>	2 3⊲¦⊳4 5⊲¦⊳6		2017 2018
	RITISH Ministry of LUMBIA Education	Te	eacher Name : Hany Mo	rcos	Last Update : 2017	November
			Overall Expectations			
M5	مدرسة الحياة العالمية Hayat Universal School		books. Will focus on essential s	tool to design, ads, magazines, newspapers kills: editing text, adding graphics, moving o and gradients, draw and transform shapes, an	objects, and creating PDFs. Manage do	
	Content Covered	DATES	Overall Expectations			
	Page Layout InDesign Fundamentals	Wks 	BIG IDEAS COMPETENCIES	TEACHING STRATEGIES	MATERIALS & RESOURCES	ASSESSMENT PLAN
Module 5	Text		 Inserting special characters Importing text Threading text frames Setting text frame columns Setting text inset and vertical justification Allowing text frames to grow and shrink Putting text on a path Using the Story Editor Checking spelling Using Find/Change Quiz 	 Presentations Videos Questions and Answers Group Work Jigsaw PowerPoint Whiteboard Smart-board Promethean Document Camera Auditory Kinaesthetic Visual Prezi 	 Computers Google Chrome Videos Presentations Slideshows Handouts Hard and Digital Internet Research 	 Group Discussions Hands-On Exercises Individual Presentation Group Presentation Interviews Reader's Workshop Homework Writer's Workshop Peer Self Assessment Think Pair Share Tests Quizzes Assignments Projects Essay Rubric(s)

		Med	ia Arts • Course Ovei	rview		Grade Level 🥑
			Modules : 1 - 2	3⊲¦⊳4 5⊲¦⊳6	7 Academic Year :	2017 2018
	BRITISH Ministry of Education	Te	eacher Name : Hany Morco	S	Last Update : 2017	November
			Overall Expectations			
M5	مدرسة الحياة العالمية Hayat Universal School		books. Will focus on essential skills:		, traditional print publications to interac objects, and creating PDFs. Manage doc d create interactive documents.	<u> </u>
	Content Covered	DATES	Overall Expectations			
	Page Layout InDesign Fundamentals	Wks 	BIG IDEAS COMPETENCIES	TEACHING STRATEGIES	MATERIALS & RESOURCES	ASSESSMENT PLAN
Module 5	Graphics		 Setting the view quality of artwork Using the Links panel Editing graphics in their original app Fitting graphics to the frame Taking advantage of image transparency and clipping paths Quiz 	 Presentations Videos Questions and Answers Group Work Jigsaw PowerPoint Whiteboard Smart-board Promethean Document Camera Auditory Kinaesthetic Visual Prezi 	 Computers Google Chrome Videos Presentations Slideshows Handouts Hard and Digital Internet Research 	 Group Discussions Hands-On Exercises Individual Presentation Group Presentation Interviews Reader's Workshop Homework Writer's Workshop Peer Self Assessment Think Pair Share Tests Quizzes Assignments Projects Essay Rubric(s)

		Med	ia Arts • Course Ove	rview		Grade Level 🥑
			Modules : 1<>2	3⊲¦⊳4 5⊲¦⊳6	7 Academic Year :	2017 2018
	RITISH Ministry of EUMBIA Education	Te	eacher Name : Hany Morco)S	Last Update : 2017	November
			Overall Expectations			
M5	مدرسة الحياة العالمية Hayat Universal School		books. Will focus on essential skills:	ol to design, ads, magazines, newspapers editing text, adding graphics, moving c gradients, draw and transform shapes, an	bjects, and creating PDFs. Manage doc	5
	Content Covered	DATES	Overall Expectations			
	Page Layout InDesign Fundamentals	Wks 	BIG IDEAS COMPETENCIES	TEACHING STRATEGIES	MATERIALS & RESOURCES	ASSESSMENT PLAN
Module 5	Formatting Objects		 Stroking and filling frames and paths Colorizing images Adjusting transparency Adding drop shadows Using other transparency effects Copying formatting with the Eyedropper tool Finding and changing object formatting Quiz 	 Presentations Videos Questions and Answers Group Work Jigsaw PowerPoint Whiteboard Smart-board Promethean Document Camera Auditory Kinaesthetic Visual Prezi 	 Computers Google Chrome Videos Presentations Slideshows Handouts Hard and Digital Internet Research 	 Group Discussions Hands-On Exercises Individual Presentation Group Presentation Interviews Reader's Workshop Homework Writer's Workshop Peer Self Assessment Think Pair Share Tests Quizzes Assignments Projects Essay Rubric(s)

		Med	ia Arts • Course Ove	rview		Grade Level 🥑 🚽
			Modules : 1<>2	3⊲¦⊳4 5⊲¦⊳6	7 Academic Year :	2017 2018
	BRITISH Ministry of Education	Τε	eacher Name: Hany Morco	S	Last Update : 2017	lovember
			Overall Expectations			
M5	مدرسة الحياة العالمية Hayat Universal School		books. Will focus on essential skills:	l to design, ads, magazines, newspapers editing text, adding graphics, moving c gradients, draw and transform shapes, an	bjects, and creating PDFs. Manage doc	
	Content Covered	DATES	Overall Expectations			
	Page Layout InDesign Fundamentals	Wks 	BIG IDEAS COMPETENCIES	TEACHING STRATEGIES	MATERIALS & RESOURCES	ASSESSMENT PLAN
Module 5	Color		 Creating color swatches Understanding the danger (and power) of unnamed colors Creating gradient swatches Applying gradients Quiz 	 Presentations Videos Questions and Answers Group Work Jigsaw PowerPoint Whiteboard Smart-board Promethean Document Camera Auditory Kinaesthetic Visual Prezi 	 Computers Google Chrome Videos Presentations Slideshows Handouts Hard and Digital Internet Research 	 Group Discussions Hands-On Exercises Individual Presentation Group Presentation Interviews Reader's Workshop Homework Writer's Workshop Peer Self Assessment Think Pair Share Tests Quizzes Assignments Projects Essay Rubric(s)

		Med	ia Arts • Course Ove	rview		Grade Level 🥑
			Modules : 1 <+>2	3⊲ <mark>⊳4 5⊲⊳6</mark>	7 Academic Year :	2017 2018
	RITISH Ministry of Education	Te	eacher Name : Hany Morco	S	Last Update : 2017	November
			Overall Expectations			
M6	مدرسة الحياة العالمية Hayat Universal School		ebooks. Will focus on essential skills	ol to design, ads, magazines, newspaper : editing text, adding graphics, moving o gradients, draw and transform shapes, and	objects, and creating PDFs. Manage do	
	Content Covered	DATES				
	Page Layout InDesign Fundamentals	Wks 	BIG IDEAS COMPETENCIES	TEACHING STRATEGIES	MATERIALS & RESOURCES	ASSESSMENT PLAN
Module 6	Frames and Paths		 Drawing and editing path and frame shapes Adding rounded corners and other corner options Making polygons and starbursts Creating text outlines Quiz 	 Presentations Videos Questions and Answers Group Work Jigsaw PowerPoint Whiteboard Smart-board Promethean Document Camera Auditory Kinaesthetic Visual Prezi 	 Computers Google Chrome Videos Presentations Slideshows Handouts Hard and Digital Internet Research 	 Group Discussions Hands-On Exercises Individual Presentation Group Presentation Interviews Reader's Workshop Homework Writer's Workshop Peer Self Assessment Think Pair Share Tests Quizzes Assignments Projects Essay Rubric(s)

		Med	ia Arts • Course Ove	rview		Grade Level 🥑 🚽
			Modules : 1 < 2	3⊲¦⊳4 5⊲¦⊳6	7 Academic Year	2017 2018
	BRITISH Ministry of Education	Te	eacher Name : Hany Morco	S	Last Update : 2017	November
			Overall Expectations			
M6	مدرسة الحياة العالمية Hayat Universal School		ebooks. Will focus on essential skills	ol to design, ads, magazines, newspape : editing text, adding graphics, moving gradients, draw and transform shapes, an	objects, and creating PDFs. Manage do	u
NIC	Content Covered	DATES				
	Page Layout InDesign Fundamentals	Wks 	BIG IDEAS COMPETENCIES	TEACHING STRATEGIES	MATERIALS & RESOURCES	ASSESSMENT PLAN
Module 6	Managing Objects		 Stacking objects Creating and controlling layers Managing objects in the Layers panel Grouping and locking objects Nesting objects Aligning and distributing Understanding text wrap Using anchored objects Quiz 	 Presentations Videos Questions and Answers Group Work Jigsaw PowerPoint Whiteboard Smart-board Promethean Document Camera Auditory Kinaesthetic Visual Prezi 	 Computers Google Chrome Videos Presentations Slideshows Handouts Hard and Digital Internet Research 	 Group Discussions Hands-On Exercises Individual Presentation Group Presentation Interviews Reader's Workshop Homework Writer's Workshop Peer Self Assessment Think Pair Share Tests Quizzes Assignments Projects Essay Rubric(s)

		Med	ia Arts • Course Ove	rview		Grade Level 🧧 🕤
			Modules: 1 🖓 > 2	3<⇒4 5<⇒6		2017 2018
	RITISH Ministry of EUMBIA Education	Te	acher Name : Hany Morco	S	Last Update : 2017	November
M6	مدرسة الحياة العالمية Hayat Universal School		ebooks. Will focus on essential skills	ol to design, ads, magazines, newspape : editing text, adding graphics, moving o gradients, draw and transform shapes, an	objects, and creating PDFs. Manage do	
NIC	Content Covered	DATES				
	Page Layout InDesign Fundamentals	Wks 	BIG IDEAS COMPETENCIES	TEACHING STRATEGIES	MATERIALS & RESOURCES	ASSESSMENT PLAN
Module 6	Transforming Objects		 Duplicating objects Rotating objects Scaling objects Skewing objects Mirroring objects Quiz 	 Presentations Videos Questions and Answers Group Work Jigsaw PowerPoint Whiteboard Smart-board Promethean Document Camera Auditory Kinaesthetic Visual Prezi 	 Computers Google Chrome Videos Presentations Slideshows Handouts Hard and Digital Internet Research 	 Group Discussions Hands-On Exercises Individual Presentation Group Presentation Interviews Reader's Workshop Homework Writer's Workshop Peer Self Assessment Think Pair Share Tests Quizzes Assignments Projects Essay Rubric(s)

		Med	lia Arts • Course Ove	rview		Grade Level 🚽 🚽
			Modules : 1<	3⊲;⊳4 5⊲;⊳6	7 Academic Year :	2017 2018
	BRITISH Ministry of DLUMBIA Education	Te	eacher Name: Hany Morco)S	Last Update : 2017	November
			Overall Expectations			
M6	مدرسة الحياة العالمية Hayat Universal School		ebooks. Will focus on essential skill	ol to design, ads, magazines, newspape s: editing text, adding graphics, moving gradients, draw and transform shapes, an	objects, and creating PDFs. Manage do	U
	Content Covered	DATES				
	Page Layout InDesign Fundamentals	Wks 	BIG IDEAS COMPETENCIES	TEACHING STRATEGIES	MATERIALS & RESOURCES	ASSESSMENT PLAN
Module 6	Character Formatting		 Applying advanced character formatting Changing case Using Find/Change for text formatting Using Find Font Quiz 	 Presentations Videos Questions and Answers Group Work Jigsaw PowerPoint Whiteboard Smart-board Promethean Document Camera Auditory Kinaesthetic Visual Prezi 	 Computers Google Chrome Videos Presentations Slideshows Handouts Hard and Digital Internet Research 	 Group Discussions Hands-On Exercises Individual Presentation Group Presentation Interviews Reader's Workshop Homework Writer's Workshop Peer Self Assessment Think Pair Share Tests Quizzes Assignments Projects Essay Rubric(s)

		Med	ia Arts • Course Ovei	rview		Grade Level 🥑 🚽
			Modules : 1 <+>2	3⊲⊳4 5⊲⊳6	7 Academic Year	2017 2018
	RITISH Ministry of Education	Τε	eacher Name : Hany Morco	S	Last Update : 2017	November
			Overall Expectations			
M6	مدرسة الحياة العالمية Hayat Universal School		ebooks. Will focus on essential skills:	el to design, ads, magazines, newspaper e editing text, adding graphics, moving o gradients, draw and transform shapes, and	objects, and creating PDFs. Manage do	5 5
	Content Covered	DATES				
	Page Layout InDesign Fundamentals	Wks 	BIG IDEAS COMPETENCIES	TEACHING STRATEGIES	MATERIALS & RESOURCES	ASSESSMENT PLAN
Module 6	Paragraph Formatting		 Applying formatting to a paragraph Using drop caps Adding rules (lines) above or below a paragraph Spanning a paragraph across multiple columns Splitting a paragraph into multiple columns Shading paragraphs and boxes Setting tabs Adding automatic bullets Numbering paragraphs Quiz 	 Presentations Videos Questions and Answers Group Work Jigsaw PowerPoint Whiteboard Smart-board Promethean Document Camera Auditory Kinaesthetic Visual Prezi 	 Computers Google Chrome Videos Presentations Slideshows Handouts Hard and Digital Internet Research 	 Group Discussions Hands-On Exercises Individual Presentation Group Presentation Interviews Reader's Workshop Homework Writer's Workshop Peer Self Assessment Think Pair Share Tests Quizzes Assignments Projects Essay Rubric(s)

		Med	lia Arts • Course Ove	rview		Grade Level 🧧 🗖
			Modules : 1 - 2	3<⇒4 5<⇒6		2017 2018
	BRITISH Ministry of Education	Te	eacher Name: Hany Morco)S	Last Update : 2017	November
			Overall Expectations			
M6	مدرسة الحياة العالمية Hayat Universal School		ebooks. Will focus on essential skill	ol to design, ads, magazines, newspape s: editing text, adding graphics, moving gradients, draw and transform shapes, an	objects, and creating PDFs. Manage do	
IVIO	Content Covered	DATES				
	Page Layout InDesign Fundamentals	Wks 	BIG IDEAS COMPETENCIES	TEACHING STRATEGIES	MATERIALS & RESOURCES	ASSESSMENT PLAN
Module 6	Styles		 Creating and applying paragraph styles Using character styles Editing and redefining styles Using object styles Quiz 	 Presentations Videos Questions and Answers Group Work Jigsaw PowerPoint Whiteboard Smart-board Promethean Document Camera Auditory Kinaesthetic Visual Prezi 	 Computers Google Chrome Videos Presentations Slideshows Handouts Hard and Digital Internet Research 	 Group Discussions Hands-On Exercises Individual Presentation Group Presentation Interviews Reader's Workshop Homework Writer's Workshop Peer Self Assessment Think Pair Share Tests Quizzes Assignments Projects Essay Rubric(s)

		Med	ia Arts • Course Ove	rview		Grade Level 🖪 🖪
			Modules : 1 4>2	3⊲¦⊳4 5⊲¦⊳6	7 Academic Year :	2017 2018
	BRITISH Ministry of Education	Те	acher Name : Hany Morco)S	Last Update : 2017	November
			Overall Expectations			
M6	مدرسة الحياة العالمية Hayat Universal School		ebooks. Will focus on essential skills	ol to design, ads, magazines, newspaper s: editing text, adding graphics, moving o gradients, draw and transform shapes, and	objects, and creating PDFs. Manage doo	
	Content Covered	DATES				
	Page Layout InDesign Fundamentals	Wks 	BIG IDEAS COMPETENCIES	TEACHING STRATEGIES	MATERIALS & RESOURCES	ASSESSMENT PLAN
Module 6	Tables		 Creating a table Adjusting rows and columns Adding, moving, and deleting rows and columns Formatting a table Formatting cells Placing graphics in cells Quiz 	 Presentations Videos Questions and Answers Group Work Jigsaw PowerPoint Whiteboard Smart-board Promethean Document Camera Auditory Kinaesthetic Visual Prezi 	 Computers Google Chrome Videos Presentations Slideshows Handouts Hard and Digital Internet Research 	 Group Discussions Hands-On Exercises Individual Presentation Group Presentation Interviews Reader's Workshop Homework Writer's Workshop Peer Self Assessment Think Pair Share Tests Quizzes Assignments Projects Essay Rubric(s)

		Med	lia Arts • Course Ove	rview		Grade Level 🧧 ┥
			Modules : 1 4>2	3<⇒4 5<⇒6	7 Academic Year :	2017 2018
	BRITISH Ministry of Education	Te	eacher Name: Hany Morco	S	Last Update : 2017	November
			Overall Expectations			
M6	مدرسة الحياة العالمية Hayat Universal School		ebooks. Will focus on essential skills	ol to design, ads, magazines, newspaper s: editing text, adding graphics, moving o gradients, draw and transform shapes, and	objects, and creating PDFs. Manage do	U
	Content Covered	DATES				
	Page Layout InDesign Fundamentals	Wks 	BIG IDEAS COMPETENCIES	TEACHING STRATEGIES	MATERIALS & RESOURCES	ASSESSMENT PLAN
Module 6	Interactive Documents		 Adding hyperlinks Creating an interactive PDF Exporting a re-flowable EPUB Exporting a fixed-layout EPUB Quiz 	 Presentations Videos Questions and Answers Group Work Jigsaw PowerPoint Whiteboard Smart-board Promethean Document Camera Auditory Kinaesthetic Visual Prezi 	 Computers Google Chrome Videos Presentations Slideshows Handouts Hard and Digital Internet Research 	 Group Discussions Hands-On Exercises Individual Presentation Group Presentation Interviews Reader's Workshop Homework Writer's Workshop Peer Self Assessment Think Pair Share Tests Quizzes Assignments Projects Essay Rubric(s)

		Med	lia Arts • Course Over	rview		Grade Level 🥑 🚽
			Modules : 1 < 2	3⊲¦⊳4 5⊲¦⊳6	7 Academic Year	2017 2018
B	BRITISH Ministry of Education	Te	eacher Name : Hany Morco	S	Last Update : 2017	November
			Overall Expectations			
M6	مدرسة الحياة العالمية Hayat Universal School		ebooks. Will focus on essential skills	ol to design, ads, magazines, newspape : editing text, adding graphics, moving gradients, draw and transform shapes, an	objects, and creating PDFs. Manage do	
	Content Covered	DATES				
	Page Layout InDesign Fundamentals	Wks 	BIG IDEAS COMPETENCIES	TEACHING STRATEGIES	MATERIALS & RESOURCES	ASSESSMENT PLAN
Module 6	Packaging, Printing, and Exporting		 Packaging for output Using the Print dialog box Exporting a PDF Exporting text Quiz 	 Presentations Videos Questions and Answers Group Work Jigsaw PowerPoint Whiteboard Smart-board Promethean Document Camera Auditory Kinaesthetic Visual Prezi 	 Computers Google Chrome Videos Presentations Slideshows Handouts Hard and Digital Internet Research 	 Group Discussions Hands-On Exercises Individual Presentation Group Presentation Interviews Reader's Workshop Homework Writer's Workshop Peer Self Assessment Think Pair Share Tests Quizzes Assignments Projects Essay Rubric(s)

		Med	ia Arts • Course Ove	rview			Grade Level 🥑 🚽
			Modules : 1 - 2	3⊲¦>4 5⊲¦>6	7	Academic Year :	2017 2018
B	RITISH DLUMBIA Education	Te	acher Name : Hany Morco	S	Last	Update : 2017 N	lovember
	DLUMBIA Education		Overall Expectations				
M7	مدرسة الحياة العالمية Hayat Universal School		designers. Understanding the impact Resizing and saving images for print	nic applications to build graphics from scr ct of color, Sketching ideas, Removing u , Drawing basic shapes in Illustrator, Crea ing documents, and Packaging files for pri	nwanted object ting a custom c	ts from images, Cropping	and editing photos in Photoshop,
	Content Covered	DATES					
	Introduction to Graphic Design Using Adobe CC	Wks 	BIG IDEAS COMPETENCIES	TEACHING STRATEGIES		ATERIALS ESOURCES	ASSESSMENT PLAN
Module 7	Introduction to Graphic Design Using Adobe CC		 Challenges Explained Getting to Know Your Tools What is Graphic Design? What Makes a Design 	 Presentations Videos Questions and Answers Group Work Jigsaw PowerPoint 	 Compute Google (Videos Presenta Slidesho 	Chrome ations	 Group Discussions Hands-On Exercises Individual Presentation Group Presentation Interviews
Σ	 Photo Editing Adobe Photoshop 		Great?	 Whiteboard Smart-board Promethean Document Camera 	 Internet 	ts Hard and Digital Research	 Reader's Workshop Homework Writer's Workshop
	 Digital Design Adobe Illustrator 			 Auditory Kinaesthetic Visual 	•		 Peer Self Assessment Think Pair Share Tests
	 Layout Design Adobe InDesign 			Prezi	•		 Quizzes Assignments Projects
	 Web Design DreamWeaver HTML 			•		st nce Organizer scussions	Essay Rubric(s)

		Med	lia Arts • Course Ove	rview		Grade Level 🖪 🖪
			Modules : 1 - 2	3⊲⊳4 5⊲⊳6	7 Academic Year :	2017 2018
	BRITISH Ministry of Education	Te	eacher Name: Hany Morco	95	Last Update : 2017	November
			Overall Expectations			
M7	مدرسة الحياة العالمية Hayat Universal School		designers. Understanding the impact Resizing and saving images for print	nic applications to build graphics from sci ct of color, Sketching ideas, Removing u c, Drawing basic shapes in Illustrator, Crea ing documents, and Packaging files for pr	nwanted objects from images, Croppin ating a custom color theme with swatch	g and editing photos in Photoshop,
	Content Covered	DATES				
	Introduction to Graphic Design Using Adobe CC	Wks 	BIG IDEAS COMPETENCIES	TEACHING STRATEGIES	MATERIALS & RESOURCES	ASSESSMENT PLAN
Module 7	Introduction To Typography		 What is Typography Understanding Fonts and Typeface Exploring the Anatomy of Type Learning The Terminology of Type Exploring the Rules of Typography Pairing Typeface for Maximum Impact Finding New Typeface for Your Project Challenge: Choosing a Typeface Solution: Choosing a Typeface Quiz 	 Presentations Videos Questions and Answers Group Work Jigsaw PowerPoint Whiteboard Smart-board Promethean Document Camera Auditory Kinaesthetic Visual Prezi 	 Computers Google Chrome Videos Presentations Slideshows Handouts Hard and Digital Internet Research 	 Group Discussions Hands-On Exercises Individual Presentation Group Presentation Interviews Reader's Workshop Homework Writer's Workshop Peer Self Assessment Think Pair Share Tests Quizzes Assignments Projects Essay Rubric(s)

		Med	ia Arts • Course Over	view		Grade Level 🧖 🗖
			Modules : 1<+>2	3⊲\$>4 5⊲\$>6	7 Academic Year :	2017 2018
	BRITISH Ministry of	Te	eacher Name : Hany Morco	S	Last Update : 2017	November
	OLUMBIA Education		Overall Expectations			
M7	مدرسة الحياة العالمية Hayat Universal School		designers. Understanding the impac Resizing and saving images for print,	ic applications to build graphics from scr t of color, Sketching ideas, Removing un Drawing basic shapes in Illustrator, Crea ng documents, and Packaging files for pri	nwanted objects from images, Croppin ting a custom color theme with swatch	g and editing photos in Photoshop,
	Content Covered	DATES				
	Introduction to Graphic Design Using Adobe CC	Wks 	BIG IDEAS COMPETENCIES	TEACHING STRATEGIES	MATERIALS & RESOURCES	ASSESSMENT PLAN
Module 7	Introduction To Colour		 Understanding the Rules of Colour RGB vs. CMYK Explained Choosing the Right Colours for Your Designs Challenge: Create a Colour Scheme Solution: Create a Colour Scheme Quiz 	 Presentations Videos Questions and Answers Group Work Jigsaw PowerPoint Whiteboard Smart-board Promethean Document Camera Auditory Kinaesthetic Visual Prezi 	 Computers Google Chrome Videos Presentations Slideshows Handouts Hard and Digital Internet Research 	 Group Discussions Hands-On Exercises Individual Presentation Group Presentation Interviews Reader's Workshop Homework Writer's Workshop Peer Self Assessment Think Pair Share Tests Quizzes Assignments Projects Essay Rubric(s)

		Med	ia Arts • Course Over	view		Grade Level 🖪 🖪
			Modules : 1<+>2	3⊲⊳4 5⊲⊳6	7 Academic Year :	2017 2018
H	RITISH Ministry of DLUMBIA Education	Te	acher Name : Hany Morco	S	Last Update : 2017	November
			Overall Expectations			
M7	مدرسة الحياة العالمية Hayat Universal School		designers. Understanding the impac Resizing and saving images for print,	ic applications to build graphics from scr t of color, Sketching ideas, Removing u Drawing basic shapes in Illustrator, Crea ng documents, and Packaging files for pri	nwanted objects from images, Croppin ting a custom color theme with swatch	g and editing photos in Photoshop,
	Content Covered	DATES				
	Introduction to Graphic Design Using Adobe CC	Wks 	BIG IDEAS COMPETENCIES	TEACHING STRATEGIES	MATERIALS & RESOURCES	ASSESSMENT PLAN
Module 7	Planning Your Project		 Understanding the Needs of the Project Brainstorming with Thumbnail Sketches Exploring Your Thumbnail Sketches Challenge: Planning Your Project Solution: Planning Your Project 	 Presentations Videos Questions and Answers Group Work Jigsaw PowerPoint Whiteboard Smart-board Promethean Document Camera Auditory Kinaesthetic Visual Prezi 	 Computers Google Chrome Videos Presentations Slideshows Handouts Hard and Digital Internet Research 	 Group Discussions Hands-On Exercises Individual Presentation Group Presentation Interviews Reader's Workshop Homework Writer's Workshop Peer Self Assessment Think Pair Share Tests Quizzes Assignments Projects Essay Rubric(s)

		Med	ia Arts • Course Over	rview		Grade Level 🚽 🚽
			Modules : 1<+>2	3⊲ <mark>⊳4 5⊲⊳6</mark>	7 Academic Year	2017 2018
	RITISH Ministry of Education	Te	eacher Name : Hany Morco	S	Last Update : 2017	November
			Overall Expectations			
M7	مدرسة الحياة العالمية Hayat Universal School		designers. Understanding the impact Resizing and saving images for print,	ic applications to build graphics from sci t of color, Sketching ideas, Removing u Drawing basic shapes in Illustrator, Crea ng documents, and Packaging files for pr	nwanted objects from images, Croppin ating a custom color theme with swatch	ng and editing photos in Photoshop,
	Content Covered	DATES				
	Introduction to Graphic Design Using Adobe CC	Wks 	BIG IDEAS COMPETENCIES	TEACHING STRATEGIES	MATERIALS & RESOURCES	ASSESSMENT PLAN
Module 7	Starting Illustrator		 Illustrator Interface Tools Drawing Basic Shapes for Your Logo Combining Shapes Together Drawing Complex Shapes Setting Type in Illustrator Adding Colour to Your Artwork Tracing Raster Graphics Using Image Trace Creating Patterns and Gradients Saving Your Illustrator Artwork Quiz 	 Presentations Videos Questions and Answers Group Work Jigsaw PowerPoint Whiteboard Smart-board Promethean Document Camera Auditory Kinaesthetic Visual Prezi 	 Computers Google Chrome Videos Presentations Slideshows Handouts Hard and Digital Internet Research 	 Group Discussions Hands-On Exercises Individual Presentation Group Presentation Interviews Reader's Workshop Homework Writer's Workshop Peer Self Assessment Think Pair Share Tests Quizzes Assignments Projects Essay Rubric(s)

		Med	lia Arts • Course Over	view		Grade Level 🦪 🖪
			Modules : 1<+>2	3⊲¦⊳4 5⊲¦⊳6	7 Academic Year :	2017 2018
H	BRITISH Ministry of Education	Te	eacher Name : Hany Morco	S	Last Update : 2017	lovember
			Overall Expectations			
M7	مدرسة الحياة العالمية Hayat Universal School		designers. Understanding the impac Resizing and saving images for print,	ic applications to build graphics from sci t of color, Sketching ideas, Removing u Drawing basic shapes in Illustrator, Crea ng documents, and Packaging files for pr	nwanted objects from images, Croppin ting a custom color theme with swatch	g and editing photos in Photoshop,
	Content Covered	DATES				
	Introduction to Graphic Design Using Adobe CC	Wks 	BIG IDEAS COMPETENCIES	TEACHING STRATEGIES	MATERIALS & RESOURCES	ASSESSMENT PLAN
Module 7	Starting Photoshop		 Photoshop Interface Tools Making Selections Working with Layer Masks Challenge: Masking Solution: Masking Combining Two Images Together Removing Unwanted Images Changing the Colour of Photos Converting Images to Black and White Cropping Images Nondestructively Saving Your Photoshop Files Quiz 	 Presentations Videos Questions and Answers Group Work Jigsaw PowerPoint Whiteboard Smart-board Promethean Document Camera Auditory Kinaesthetic Visual Prezi 	 Computers Google Chrome Videos Presentations Slideshows Handouts Hard and Digital Internet Research 	 Group Discussions Hands-On Exercises Individual Presentation Group Presentation Interviews Reader's Workshop Homework Writer's Workshop Peer Self Assessment Think Pair Share Tests Quizzes Assignments Projects Essay Rubric(s)

		Med	lia Arts • Course Over	view		Grade Level 🖪 🚽
			Modules : 1<+>2	3⊲¦>4 5⊲¦>6	7 Academic Year :	2017 2018
	BRITISH Ministry of DLUMBIA Education	Te	eacher Name : Hany Morco	S	Last Update : 2017	November
			Overall Expectations			
Μ7	مدرسة الحياة العالمية Hayat Universal School		designers. Understanding the impac Resizing and saving images for print,	ic applications to build graphics from scr t of color, Sketching ideas, Removing u Drawing basic shapes in Illustrator, Crea ng documents, and Packaging files for pri	nwanted objects from images, Croppin ting a custom color theme with swatch	g and editing photos in Photoshop,
	Content Covered	DATES				
	Introduction to Graphic Design Using Adobe CC	Wks 	BIG IDEAS COMPETENCIES	TEACHING STRATEGIES	MATERIALS & RESOURCES	ASSESSMENT PLAN
Module 7	Starting InDesign		 InDesign Interface Tools Creating a Wireframe in InDesign Importing Graphics into InDesign Adjusting the Fit of Graphics Creating Master Pages in InDesign Importing Colour Swatches into InDesign Importing Text Documents into InDesign Creating Styles in InDesign 	 Presentations Videos Questions and Answers Group Work Jigsaw PowerPoint Whiteboard Smart-board Promethean Document Camera Auditory Kinaesthetic Visual Prezi 	 Computers Google Chrome Videos Presentations Slideshows Handouts Hard and Digital Internet Research 	 Group Discussions Hands-On Exercises Individual Presentation Group Presentation Interviews Reader's Workshop Homework Writer's Workshop Peer Self Assessment Think Pair Share Tests Quizzes Assignments Projects Essay Rubric(s)

		Med	ia Arts • Course Over	view		Grade Level 🥑
			Modules : 1<+>2	3⊲¦⊳4 5⊲¦⊳6	7 Academic Year	2017 2018
	RITISH Ministry of Education	Te	acher Name : Hany Morco	S	Last Update : 2017	November
			Overall Expectations			
M7	مدرسة الحياة العالمية Hayat Universal School		designers. Understanding the impac Resizing and saving images for print,	ic applications to build graphics from scr t of color, Sketching ideas, Removing u Drawing basic shapes in Illustrator, Crea ng documents, and Packaging files for pri	nwanted objects from images, Croppin ting a custom color theme with swatch	ng and editing photos in Photoshop,
	Content Covered	DATES				
	Introduction to Graphic Design Using Adobe CC	Wks 	BIG IDEAS COMPETENCIES	TEACHING STRATEGIES	MATERIALS & RESOURCES	ASSESSMENT PLAN
Module 7	Cont. Starting InDesign		 Working with Tabs in InDesign Creating Tables in InDesign Adding the Final Touches to Your Design Saving and Exporting Your Final Project Quiz 	 Presentations Videos Questions and Answers Group Work Jigsaw PowerPoint Whiteboard Smart-board Promethean Document Camera Auditory Kinaesthetic Visual Prezi 	 Computers Google Chrome Videos Presentations Slideshows Handouts Hard and Digital Internet Research 	 Group Discussions Hands-On Exercises Individual Presentation Group Presentation Interviews Reader's Workshop Homework Writer's Workshop Peer Self Assessment Think Pair Share Tests Quizzes Assignments Projects Essay Rubric(s)

		Med	lia Arts • Course Over	view		Grade Level 🖪 🚽
			Modules : 1<+>2	3⊲⊳4 5⊲⊳6	7 Academic Ye	ear : 2017 2018
B	RITISH Ministry of ELUMBIA Education	Te	eacher Name : Hany Morco	S	Last Update : 201	17 November
			Overall Expectations			
M7	مدرسة الحياة العالمية Hayat Universal School		designers. Understanding the impac Resizing and saving images for print,	t of color, Sketching ideas, Removing u	nwanted objects from images, Cro ting a custom color theme with sw	iques, with a better grasp of what graphic opping and editing photos in Photoshop, ratches, Setting type, Building wireframes,
	Content Covered	DATES				
	Introduction to Graphic Design Using Adobe CC	Wks 	BIG IDEAS COMPETENCIES	TEACHING STRATEGIES	MATERIALS & RESOURCES	ASSESSMENT PLAN
Module 7	Starting Dreamweaver Creating a Webpage		 Understanding Website Design Understanding the Internet and Website Planning and Designing a Website The Fundamental of HTML Understanding CSS Creating Your First Webpage Adding HTML5 Content Creating a Local Site 	 Presentations Videos Questions and Answers Group Work Jigsaw PowerPoint Whiteboard Smart-board Promethean Document Camera Auditory Kinaesthetic Visual Prezi 	 Computers Google Chrome Videos Presentations Slideshows Handouts Hard and Digitering Internet Research 	 Homework Writer's Workshop Peer Self Assessment Think Pair Share Tests Quizzes Assignments

		Med	lia Arts • Course Over	rview		Grade Level 🥑
			Modules : 1<+>2	3⊲ <mark>⊳4 5⊲⊳6</mark>	7 Academic Ye	ar : 2017 2018
	RITISH Ministry of LUMBIA Education	Τε	eacher Name : Hany Morco	S	Last Update : 201	7 November
			Overall Expectations			
M7	مدرسة الحياة العالمية Hayat Universal School		designers. Understanding the impac Resizing and saving images for print,	t of color, Sketching ideas, Removing u	nwanted objects from images, Crop ting a custom color theme with swa	ques, with a better grasp of what graphic oping and editing photos in Photoshop, atches, Setting type, Building wireframes,
	Content Covered	DATES				
	Introduction to Graphic Design Using Adobe CC	Wks 	BIG IDEAS COMPETENCIES	TEACHING STRATEGIES	MATERIALS & RESOURCES	ASSESSMENT PLAN
Module 7	Creating a Webpage		 Creating Your First Webpage Adding HTML5 Content Creating a Local Site 	 Presentations Videos Questions and Answers Group Work Jigsaw PowerPoint 	 Computers Google Chrome Videos Presentations Slideshows 	 Group Discussions Hands-On Exercises Individual Presentation Group Presentation Interviews
W	Stylizing Content		 Styling Content With CSS Creating a Layout With CSS Exporting Images From Photoshop Adding and Manipulating Images 	 Whiteboard Smart-board Promethean Document Camera Auditory Kinaesthetic Visual Prezi 	 Handouts Hard and Digit Internet Research 	al Reader's Workshop Homework Writer's Workshop Peer Self Assessment Think Pair Share Tests Quizzes Assignments Projects Essay Rubric(s)

		Med	lia Arts • Course Over	rview		Grade Level 🧖 🖪
			Modules : 1<+>2	3⊲⊳4 5⊲⊳6	7 Academic Year	2017 2018
B	RITISH DLUMBIA Education	Te	eacher Name: Hany Morco	S	Last Update : 2017	November
			Overall Expectations			
Μ7	مدرسة الحياة العالمية Hayat Universal School		designers. Understanding the impac Resizing and saving images for print,	ic applications to build graphics from sci t of color, Sketching ideas, Removing u Drawing basic shapes in Illustrator, Crea ng documents, and Packaging files for pr	nwanted objects from images, Croppir ating a custom color theme with swatch	ng and editing photos in Photoshop,
	Content Covered	DATES				
	Introduction to Graphic Design Using Adobe CC	Wks 	BIG IDEAS COMPETENCIES	TEACHING STRATEGIES	MATERIALS & RESOURCES	ASSESSMENT PLAN
Module 7	Adding Navigation and Pages Creating a		 Adding Links Creating Navigation Building Transition on Navigation Adding Multiple Pages Adding Media Queries 	 Presentations Videos Questions and Answers Group Work Jigsaw PowerPoint Whiteboard Smart-board Promethean 	 Computers Google Chrome Videos Presentations Slideshows Handouts Hard and Digital Internet Research 	 Group Discussions Hands-On Exercises Individual Presentation Group Presentation Interviews Reader's Workshop Homework
	Flexible Layout		 Creating a Layout fro Tables Creating a Layout for Mobile 	 Document Camera Auditory Kinaesthetic Visual Prezi 	• • •	 Writer's Workshop Peer Self Assessment Think Pair Share Tests Quizzes
	Adding Media		 Inserting an Edge Animate Composition Implementing Video Adding Social Media 	•	ASSESSMENT PLAN Questions and Answers Observation Checklist Conference Graphic Organizer Class Discussions Group Discussions 	 Assignments Projects Essay Rubric(s)

		Med	lia Arts • Course Ove	rview		Grade Level 🦪 🖪
			Modules : 1 - 2	3<⇒4 5<⇒6	7 Academic Year	2017 2018
B	RITISH Ministry of DLUMBIA Education	Te	eacher Name: Hany Morco	S	Last Update : 2017	November
	DLUMBIA Education		Overall Expectations			
M7	مدرسة الحياة العالمية Hayat Universal School		designers. Understanding the impac Resizing and saving images for print	nic applications to build graphics from scr ct of color, Sketching ideas, Removing u , Drawing basic shapes in Illustrator, Crea ing documents, and Packaging files for pri	nwanted objects from images, Croppin ting a custom color theme with swatch	ng and editing photos in Photoshop,
	Content Covered	DATES				
	Introduction to Graphic Design Using Adobe CC	Wks 	BIG IDEAS COMPETENCIES	TEACHING STRATEGIES	MATERIALS & RESOURCES	ASSESSMENT PLAN
Module 7	Creating a Contact Form Testing and Uploading		 Adding Input Fields Sending Contact-Form Engine Finalizing the Website Optimizing for Search Engine Uploading the Site 	 Presentations Videos Questions and Answers Group Work Jigsaw PowerPoint Whiteboard Smart-board Promethean Document Camera Auditory Kinaesthetic Visual Prezi 	 Computers Google Chrome Videos Presentations Slideshows Handouts Hard and Digital Internet Research 	 Group Discussions Hands-On Exercises Individual Presentation Group Presentation Interviews Reader's Workshop Homework Writer's Workshop Peer Self Assessment Think Pair Share Tests Quizzes Assignments Projects Essay Rubric(s)