

Hayat Universal Bilingual School Year Plan

Subject: English

Grade Level: 12

Unit -Time	BC Big Ideas (Understand)	BC Curricular Competencies (Do)	BC Content (Know)	Instructional Strategies/ Learning Activities	Materials & Resources	Assessment Methods/Assessment Date	Key Vocabulary
Unit 1: Week 1-3 29 Aug-19 Sep Research project	Designing questionnaires Conducting a survey Writing a report Design a PPT to represent data Oral presentation of findings	Create thoughtful representations that communicate ideas and information to record and describe Write and represent to synthesize and extend thinking, by explaining relationships among ideas and information Oral language strategies express ideas and information in a variety of situations	Conducting and representing research findings.	Tapping on students' prior knowledge of surveys(oral discussion) Brainstorming ideas: Possible research questions on given topics. Group work (representation of sample data graphs) Technology: discovering	Survey and written report samples. Visual representation of data samples Online surveys(survey monkey) Videos	Student observations Report writing rubric Self and pair assessment Speaking rubric to assess presentation Self-assessment checklists	Research Survey Data

		and forms to narrate and explain		how online surveys work. Teacher feedback and modelling.			
Unit 2: Week 4-7 Reading and viewing Short stories	Elements of short stories Reading for enjoyment	Reading and viewing Read, both collaboratively and independently, to comprehend literature reflecting a variety of times, places, and perspectives. view, both collaboratively and independently, to comprehend film and video Use and experiment with elements of style in writing and representing, appropriate to	Read with understanding Understand and analyse literary elements Analyse characters Use literary element to write own short	Collaborative reading (read aloud) Individual reading Chain stories	Copies of short story Short silent films(analysing the literary elements)	Asking questions Observations Story Writing rubric	Literary elements Setting Theme/s Mood Characters Time Conflict Foreshadowing Characterisation

		purpose and audience, to enhance meaning and artistry					
Unit 3: Week 8-9 IELTS Writing	Strategies for Writing task 1 and 2	Write purposeful information texts that express ideas and information to record, describe, argue and persuade.	The structure of the two types of essays. Respond to different essay topics.	Peer/self/teacher feedback Student/teacher conferencing Academic writing conventions (chain writing) Assessing samples in pairs Writing task 2 vocabulary	Writing Samples Peer assessment Checklists	Writing tasks 1 and 2 rubrics	Writing Data representation
Unit 4: week 10-11 Expository essay writing	Organising, synthesizing and analysing information.	Write purposeful information texts that express ideas and information to analyse, critique, record and describe.	Research and analyse topics Follow structure of expository essay	Step by step writing Peer/self assessment	Chromebooks Essay Samples	Expository essay rubric Essay Peer /self assessment Checklists	Expository Essay

Unit 5: Week 12- IELTS listening	Listen to comprehend, interpret and evaluate.	Use metacognitive strategies to reflect on and assess their speaking and listening, by evaluating progress and setting new goals.	Familiarity with IELTS listening structure. Listen with comprehension and respond to questions.	Dialogue and discussion Listening practice	IELTs listening audios Listening Transcripts	IELTs listening test IELTS listening answers.	Listening
Unit 6: Week 13-14 Introduction to poetry	Understand and analyse poems.	recognize and explain how structures and features of text shape readers' and viewers' construction of meaning and appreciation of author's craft, including poetry of different forms	Understand poems of different forms. Using literary elements in poetry	Individual and pair reading. Class discussions Writing own poems	Audio tapes Sonnets Free verse poems Narrative poems Photographs	Structure and form quiz Self/peer assessment	Poetry Sonnet Free verse Narrative
Unit 6: Week 15-18 Novel study	Elements of a novel Read with comprehension and enjoyment	1 read, both collaboratively and independently, to comprehend a wide variety of literary texts, including literature reflecting a variety of prose forms	The plot and other elements of TKAM	Dialogue and discussion Read out loud Listening to audio tapes	TKAM copies Audios excerpts from film	Student observations Speaking tasks Pair presentations End of unit text	To Kill a Mockingbird

				Debate Literary elements review			
Unit 7: Week 19 Persuasive essay writing	Persuade and engage	create thoughtful representations that communicate ideas and information to explain and persuade	The art of persuasion through writing	Dialogue and discussion Debate Step by step writing	Chrome books Essay samples	Persuasive essay rubric Peer/self assessment rubrics	Persuasive essay For or against Compare and contrast
Unit 8: Week 20 Expository essay writing	Collecting and interpreting information through writing	Write purposeful information texts that express ideas and information to analyse, critique, record and describe. Write and represent to synthesize and extend thinking, by transforming existing ideas and information	Research and analyse topics Follow structure of expository essay	Step by step writing Peer/self assessment	Chrome books Essay Samples	Expository essay rubric Essay Peer /self assessment Checklists	Essay

Unit 9: Week 21-23 Reading and viewing Writing	Short story reading	Reading and viewing	Read with understanding	Collaborative reading (read aloud)	Copies of short story	Asking questions	Literary elements
	Reviewing and analysing literary elements	Read, both collaboratively and independently, to comprehend literature reflecting a variety of times, places, and perspectives. view, both collaboratively and independently, to comprehend film and video Use and experiment with elements of style in writing and representing, appropriate to purpose and audience, to enhance meaning and artistry	Understand and analyse literary elements Analyse characters Use literary element to write own short	Individual reading Chain stories	Short silent films (analysing the literary elements)	Observations Story Writing rubric	Setting Theme/s Mood Characters Time Conflict Foreshadowing Characterisation
Unit 10: Week 24-25 Intro to poetry	Understand and analyse poems.	recognize and explain how structures and features of text shape readers' and viewers'	Understand poems of different forms. Using literary elements in	Individual and pair reading. Class discussions	Audio tapes Sonnets Free verse poems Narrative poems	Structure and form quiz Self/peer assessment	Poetry Sonnet Free verse

		construction of meaning and appreciation of author's craft, including poetry of different forms	poetry	Writing own poems	Photographs		Narrative
Unit 11: Week 26 IELTS reading	IELTS reading format	<p>demonstrate increasing word skills and vocabulary knowledge, by determining meanings and uses of words based on context, including connotation and denotation</p> <p>synthesize and extend thinking about texts, by contextualizing ideas and information</p>	Tackling different questions of IELTS reading component.	Different question formats.	Reading texts	IELTS reading texts	<p>Matching Headings Questions.</p> <p>Categorisation Questions</p> <p>Matching Sentence Endings.</p> <p>Table Completion.</p> <p>Flow Chart Completion Questions.</p> <p>Diagram Completion Questions.</p> <p>Short Answer Questions.</p>

Unit 12: Week 27-28 Persuasive essay writing	Persuade and engage	create thoughtful representations that communicate ideas and information to explain and persuade	The art of persuasion through writing	Dialogue and discussion Debate Step by step writing	Chrome books Essay samples	Persuasive essay rubric Peer/self assessment rubrics	Persuasive essay For or against Compare and contrast
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