

Subject: Arts Grade Level: 3

Big Idea	Dates	Competencies / Content	Teaching Strategies	Material & resources	Assessment Plan
The Arts connects our experiences to the experiences of others	Term 1	 Exploring & Creating Choose elements, processes, materials, movements, technologies, tools, and techniques of the arts Create artistic works collaboratively and as an individual using ideas inspired by imagination, inquiry, experimentation, and purposeful play. Explore identity, place, culture and belonging. Manipulation of elements, principles, and design strategies to create mood and covey ideas in the arts, including but not limited to: visual arts: elements of design: line, shape, texture, colour, form; principles of design: pattern, repetition, rhythm, contrast processes, materials, movements, technologies, tools, strategies, and techniques to support creative works. 	 Create images of varying mediums to show simple or abstract in a variety of visual elements of design: Line, shape, space, texture, color Learn about different materials Primary colors Design shapes Experiment different processes such as splatter, sponge or printing 	Coloured construction paper Colour pencils Glue Paint Crayons Pastels	Rubric Observation checklist
Creative experiences involve an interplay between exploration, inquiry & purposeful choice	Term 2	 Reasoning and reflecting Refine ideas, processes and technical skills in a variety of art forms. Reflect on creative processes and make connections to other experiences. Communicating and documenting Interpret symbolism and how it can be used to express meaning 	 Symbolism as ways of creating & representing meaning. Principles of design: pattern, repetition, rhythm, contrast, emphasis 	Coloured construction paper Colour pencils Glue Paint crayons	 Rubric Observation checklist

		 through the arts Express feelings, ideas, stories, observations, and experiences in creative ways. personal and collective responsibility associated with creating, experiencing, or sharing in a safe learning environment 			
Dance, drama, music and visual arts are each unique languages for creating and communicating The mind & body work together when creating works of art.	Term 3	 Reasoning and reflecting Observe, listen, describe, inquire and predict how artists (dancers, actors, musicians, and visual artists) use processes, materials, movements, technologies, tools, and techniques Communicating and documenting Describe and respond to works of art. Experience, document and share creative works in a variety of ways Demonstrate increasingly sophisticated application and/or engagement of curricular content Interpret symbolism and how it can be used to express meaning through the arts Express feelings, ideas, stories, observations, and experiences in creative ways. 	 Respect for the work of others experiment with a variety of art forms and mediums dramatic forms (role play, tableau, readers theater) 	Coloured construction paper Colour pencils Glue Paint crayons	 Rubric Observation checklist