

## Subject: Arts Grade Level: 3

Big Idea	Dates	Competencies / Content	Teaching Strategies	Material & resources	Assessment Plan
The Arts connects our experiences to the experiences of others	Term 1	<ul> <li>Exploring &amp; Creating</li> <li>Choose elements, processes, materials, movements, technologies, tools, and techniques of the arts</li> <li>Create artistic works collaboratively and as an individual using ideas inspired by imagination, inquiry, experimentation, and purposeful play.</li> <li>Explore identity, place, culture and belonging.</li> <li>Manipulation of elements, principles, and design strategies to create mood and covey ideas in the arts, including but not limited to: visual arts: elements of design: line, shape, texture, colour, form; principles of design: pattern, repetition, rhythm, contrast processes, materials, movements, technologies, tools, strategies, and techniques to support creative works.</li> </ul>	<ul> <li>Create images of varying mediums to show simple or abstract in a variety of visual elements of design: Line, shape, space, texture, color</li> <li>Learn about different materials</li> <li>Primary colors</li> <li>Design shapes</li> <li>Experiment different processes such as splatter, sponge or printing</li> </ul>	Coloured construction paper Colour pencils Glue Paint Crayons Pastels	Rubric     Observation checklist
Creative experiences involve an interplay between exploration, inquiry & purposeful choice	Term 2	<ul> <li>Reasoning and reflecting</li> <li>Refine ideas, processes and technical skills in a variety of art forms.</li> <li>Reflect on creative processes and make connections to other experiences.</li> <li>Communicating and documenting</li> <li>Interpret symbolism and how it can be used to express meaning</li> </ul>	<ul> <li>Symbolism as ways of creating &amp; representing meaning.</li> <li>Principles of design: pattern, repetition, rhythm, contrast, emphasis</li> </ul>	Coloured construction paper Colour pencils Glue Paint crayons	<ul> <li>Rubric</li> <li>Observation checklist</li> </ul>

		<ul> <li>through the arts</li> <li>Express feelings, ideas, stories, observations, and experiences in creative ways.</li> <li>personal and collective responsibility associated with creating, experiencing, or sharing in a safe learning environment</li> </ul>			
Dance, drama, music and visual arts are each unique languages for creating and communicating The mind & body work together when creating works of art.	Term 3	<ul> <li>Reasoning and reflecting</li> <li>Observe, listen, describe, inquire and predict how artists (dancers, actors, musicians, and visual artists) use processes, materials, movements, technologies, tools, and techniques</li> <li>Communicating and documenting</li> <li>Describe and respond to works of art.</li> <li>Experience, document and share creative works in a variety of ways</li> <li>Demonstrate increasingly sophisticated application and/or engagement of curricular content</li> <li>Interpret symbolism and how it can be used to express meaning through the arts</li> <li>Express feelings, ideas, stories, observations, and experiences in creative ways.</li> </ul>	<ul> <li>Respect for the work of others</li> <li>experiment with a variety of art forms and mediums</li> <li>dramatic forms (role play, tableau, readers theater)</li> </ul>	Coloured construction paper Colour pencils Glue Paint crayons	<ul> <li>Rubric</li> <li>Observation checklist</li> </ul>